

1(CCE-M)4

DOGRI - II

[26]

Time : 3 Hours

Maximum Marks-300

INSTRUCTIONS

- i) Answer must be written as per the note
- ii) The number of marks carried by each question is indicated at the end of the question.
- iii) The answer to each question or part there of should begin on a fresh page.
- iv) Your answer should be precise and coherent
- v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- vi) Candidates should attempt any two questions from section - A which are compulsory and any four marks out of the remaining from section - B
- vii) If you encounter any typographical error, please read it as it appears in the text book.
- viii) Candidates are in their own interest advised to go through the general instructions on the back side of the title page of the answer script for strict adherence.
- ix) No continuation sheets shall be provided to any candidate under any circumstances.

- x) Candidates shall put a cross(X) on blank pages of answer script.
- xi) No blank page be left in between answer to various questions.
- xii) No programmable calculator is allowed.
- xiii) No stencil(With different markings) is allowed.
- Note :** i) Answer must be written in Devanagari
- ii) Number of Marks carried by each question are indicated at the end of the question
- iii) Part/Parts of the same question must be answered together and should not be interposed between answers to other questions
- iv) Candidates should attempt any two questions from section - A which are compulsory and any four out of the remaining questions from section - B.

Section - A

हिनयत : हेठ दिते दे सुआले वा कोई वो सुआल करो।

1. अजकणी डोगरी कविता ही प्रमुख प्रवृत्तियों उप्पर सविरतार चर्चा करो। (60)
2. जोत जगदी दिन राती दे अधार - उप्पर लोकाभजनं दियां विशेषतं लिखो। (60)
3. शम्भूनाथ शर्मा दे रामायण ही कथावरतु ते उसदे उद्देश उप्पर चर्चा करो। (60)

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Section - B

हिनयत : हेठ दिते सुआले वा कोई चार सुआल करो।

4. अजकणी डोगरी कहाणी दे अधार पर उभरे डोगरी समाज दे सुभास उप्पर उदाहरणं समेत चर्चा करो। (45)
5. रस काव्य दी आत्मा है, इसदे पक्ष - विपक्ष पर अपना विचार लिखो। (45)
6. नीला अम्बर काले बहल कहानी संश्लैह वा कुनै दऊं कहानियें ही समीक्षा करो। (45)
7. नवरंग एकांकी संश्लैह वा किसी कूर एकांकी दा रंगमंची छिश्टी कन्नू मूल्यांकन करो। (45)
8. एकांकी ते नाटक दा भेद स्पष्ट करिये दीनू भाई पंत दे नाटक सरपंच दे उद्देश उप्पर चर्चा करो। (45)
9. डोगरी दे निबन्ध साहित्य उप्पर एक विस्तृत लेख लिखो ते किसी कूर व्यंग निबन्धकार दे व्यंगनिबन्ध दियां विशेषतां उप्पर उदाहरण देइये चर्चा करो। (45)

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