

1(CCE-M)6

HISTORY - I

[12]

Time Allowed -3 Hours

Maximum Marks-300

**INSTRUCTIONS**

- i) Answers must be written in English.
- ii) The number of marks carried by each question is indicated at the end of the question.
- iii) The answer to each question or part there of should begin on a fresh page.
- iv) Your answer should be precise and coherent.
- v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- vi) Candidates should attempt **FIVE** questions in all. The question numbers **1** and **5** which are compulsory and any **THREE** out of remaining questions selecting **ONE** question from each section.
- vii) If you encounter any typographical error, please read it as it appears in the text book.
- viii) Candidates are in their own interest advised to go through the general instruction on the back side of the title page of the answer script for strict adherence
- ix) No continuation sheets shall be provided to any candidate under any circumstances.
- x) Candidates shall be put a cross (X) on blank pages of answer script
- xi) No blank page be left in between answers to various questions.
- xii) No programmable Calculator is allowed.
- xiii) No stencil (with different markings) is allowed.
- xiv) In no circumstances help of scribe will be allowed.

**Section - A (Q.No. 1 is Compulsory)**

1. Write short notes on any **Three** in not more than **200** words. (3x25=75)
  - a) Upanishads
  - b) Allahabad pillar inscription.
  - c) Janapada
  - d) Mahayana Buddhism
  - e) Aryabhatta

2. Can the age of the Guptas be called the 'Golden Age' in Indian History? (50)
3. a) Critically analyse the different causes attributed for the decline of the Indus Valley Civilization. (25)  
b) Explain the socio-economic conditions that led to the emergence of Buddhism and Jainism. (25)
4. a) How do Ashoka's edicts help us to understand the character of the Mauryan State? (25)  
b) Analyse the significant features of Pallava art. (25)

**Section - B**

**(Question No. 5 is compulsory)**

Answer any **Three** in not more than **200** words.

**(3x25=75)**

5. a) Sufism  
b) Nayankara System  
c) Gopuram  
d) Ulema  
e) Jagir
6. What was the contribution of Alauddin Khilji to the expansion and consolidation of power of the Delhi Sultanate? (50)
7. a) Analyse the role of the Mansabdari system in the functioning of the Mughal State. (25)  
b) Examine the salient features of the Advaita principle as propagated by Sankaracharya. (25)
8. a) Does Din-i-lahi reflect Akbar's approach to religion? (25)  
b) Analyse the salient features of Chola period art and architecture. (25)