



JAMMU AND KASHMIR PUBLIC SERVICE COMMISSION

RESHAM GHAR COLONY, BAKSHI NAGAR, JAMMU - 180016

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Subject: Written Examination for the posts of Lecturer(s) [English, Political Science] in the School Education Department - Provisional Answer Key(s) thereof.

Notification No. PSC/Exam/S/2025/45

Dated: 09.11.2025

In pursuance of Rule 10(c) of the Jammu & Kashmir Public Service Commission (Conduct of Examination) Rules, 2022, as amended upto date, the Provisional Answer Keys of Question Papers pertaining to the written examinations for the posts of **Lecturer(s) [English, Political Science] in School Education Department**, held on **09.11.2025**, are hereby notified for seeking the objections from candidates.

Provisional Answer Key

(English)

Test Booklet Question No. (Series A)	
Q1	B
Q2	A
Q3	C
Q4	D
Q5	A
Q6	A
Q7	B
Q8	B
Q9	A
Q10	A
Q11	D

Test Booklet Question No. (Series A)	
Q12	A
Q13	B
Q14	C
Q15	B
Q16	C
Q17	A
Q18	C
Q19	D
Q20	B
Q21	C
Q22	B

Test Booklet Question No. (Series A)	
Q23	B
Q24	D
Q25	A
Q26	C
Q27	B
Q28	B
Q29	C
Q30	B
Q31	D
Q32	B
Q33	B

Test Booklet Question No. (Series A)	
Q34	A
Q35	D
Q36	B
Q37	C
Q38	B
Q39	C
Q40	D
Q41	B
Q42	D
Q43	C
Q44	C
Q45	A
Q46	B
Q47	C
Q48	A
Q49	B
Q50	A
Q51	C
Q52	B
Q53	B
Q54	D
Q55	D
Q56	A

Test Booklet Question No. (Series A)	
Q57	B
Q58	A
Q59	A
Q60	D
Q61	B
Q62	C
Q63	C
Q64	D
Q65	B
Q66	B
Q67	A
Q68	A
Q69	B
Q70	B
Q71	D
Q72	D
Q73	B
Q74	B
Q75	B
Q76	D
Q77	C
Q78	B
Q79	A

Test Booklet Question No. (Series A)	
Q80	D
Q81	A
Q82	B
Q83	B
Q84	D
Q85	B
Q86	B
Q87	C
Q88	A
Q89	C
Q90	A
Q91	C
Q92	C
Q93	A
Q94	A
Q95	D
Q96	C
Q97	A
Q98	D
Q99	B
Q100	A

Provisional Answer Key
(Political Science)

Test Booklet Question No. (Series A)	
Q1	D
Q2	B
Q3	B
Q4	C
Q5	C
Q6	C
Q7	A
Q8	B
Q9	A
Q10	A
Q11	D
Q12	C
Q13	A
Q14	A
Q15	A
Q16	C
Q17	B
Q18	B
Q19	A
Q20	A
Q21	B
Q22	C
Q23	C
Q24	A
Q25	D
Q26	B
Q27	B
Q28	C
Q29	A
Q30	B
Q31	D
Q32	B
Q33	B
Q34	D

Test Booklet Question No. (Series A)	
Q35	D
Q36	C
Q37	C
Q38	C
Q39	D
Q40	C
Q41	D
Q42	B
Q43	D
Q44	B
Q45	B
Q46	A
Q47	A
Q48	D
Q49	C
Q50	A
Q51	B
Q52	B
Q53	C
Q54	A
Q55	C
Q56	B
Q57	A
Q58	D
Q59	D
Q60	D
Q61	B
Q62	C
Q63	B
Q64	B
Q65	A
Q66	B
Q67	D
Q68	A

Test Booklet Question No. (Series A)	
Q69	D
Q70	B
Q71	C
Q72	C
Q73	A
Q74	B
Q75	B
Q76	D
Q77	C
Q78	C
Q79	C
Q80	A
Q81	D
Q82	B
Q83	C
Q84	A
Q85	C
Q86	C
Q87	B
Q88	D
Q89	A
Q90	A
Q91	D
Q92	B
Q93	C
Q94	B
Q95	C
Q96	B
Q97	A
Q98	C
Q99	C
Q100	A

The candidates are advised to refer to **Question Booklet (Series A)** to match the corresponding question(s) in their respective Question Booklet Series and if any candidate feels that the key to any of the question(s) is/are wrong, he/she may represent on prescribed format/proforma annexed as **Annexure-A** along with the documentary proof/evidence (**hard copies only**) and fee of Rs.500/- per question in the form of Demand Draft drawn in favour of **COE, J&K PSC** (refundable in case of genuine/correct representation) to the Controller of Examinations, Jammu & Kashmir Public Service Commission, from Monday i.e. 10.11.2025 to 12.11.2025. **The candidates are further advised to clearly mention the question(s) objected to with reference to its serial number as it appears in the Question Booklet of Series A of the provisional answer key(s).**

Any objection/application not accompanied by the requisite Demand Draft of Rs.500/- as prescribed, shall not be considered/entertained under any circumstances. Candidates are, in their own interest, advised to adhere to these instructions and not submit any objection unaccompanied by the Demand Draft as required under extant rules. The Commission shall not entertain any such representation(s) after the expiry of the stipulated period i.e. after 12.11.2025 (Wednesday), 05.00 pm.

Further, objection(s) submitted in any other mode will not be entertained.

The provisional answer key(s) are also available on the website of the Commission <http://www.jkpsc.nic.in>.

Sachin Jamwal
09/11/25

(Sachin Jamwal) JKAS

Controller of Examinations

J&K Public Service Commission

No. PSC/Ex-Secy/2025/33

Dated: 09.11.2025

Copy to the: -

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Representation regarding objection(s) to any Question/Answer pertaining to the Written Examination conducted for the posts of Lecturer(s) [English, Political Science] in School Education Department held on 09.11.2025

Discipline: _____

Name of the Applicant: _____

Roll No. :

Correspondence Address : _____

Contact/Mobile No. : _____

Date of Application: .11.2025

Demand Draft Details: No. _____ Date _____ Amount _____

Candidates Account No.(16 digit) & IFSC Code : _____



Note : Application for each question/answer shall be made on separate page in the given format, otherwise the first question entered in the format shall only be considered.

TEST BOOKLET
LECTURER - (10+2)
ENGLISH
WRITTEN TEST - 2025
(58)

A

Time Allowed: Two Hours

Maximum Marks: 100

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET **DOES NOT** HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS, ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. Please note that it is the candidate's responsibility to encode and fill in the Roll Number and Test Booklet Series Code A, B, C or D carefully and without any omission or discrepancy at the appropriate places in the OMR Answer /Response Sheet. Any omission/discrepancy will render the Response Sheet liable for rejection.
3. You have to enter your Roll Number on the Test Booklet in the Box provided alongside.
DO NOT write anything else on the Test Booklet.
4. This Test booklet contains **100** items (questions). Each item comprises of four responses (answers). You will select the response which you want to mark on the Answer Sheet/Response Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose **ONLY ONE** response for each item.
5. You have to mark all your responses **ONLY** on the separate Answer /Response Sheet provided. See directions in the Response Sheet.
6. **All** items carry equal marks.
7. Before you proceed to mark in the Answer /Response Sheet, the response to various items in the Test Booklet, you have to fill in some particulars in the Answer /Response Sheet as per instructions sent to you with your Admission Certificate.
8. After you have completed filling in all your responses on the Response Sheet and the examination has concluded, you should hand over to the Invigilator **only the Answer /Response Sheet**. You are permitted to take away with you the Test Booklet and **Candidate's Copy of the Response Sheet**.
9. Sheets for rough work are appended in the Test Booklet at the end.
10. While writing Centre, Subject and Roll No. on the top of the Answer Sheet/Response Sheet in appropriate boxes use **"ONLY BALL POINT PEN"**.
11. **Penalty for wrong answers:**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY THE CANDIDATE IN THE WRITTEN TEST (OBJECTIVE TYPE QUESTIONS PAPERS).
 - (i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, **(0.25)** of the marks assigned to that question will be deducted as penalty.
 - (ii) If a candidate gives more than one answer, it will be treated as a **wrong answer** even if one of the given answers happens to be correct and there will be same penalty as above for that question.
 - (iii) If a question is left blank, i.e., no answer is given by the candidate, there will be **no penalty** for that question.

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1. John Milton's prose tract *Areopagitica* is regarded as one of the most eloquent defenses of freedom of the press in English literary history.

Which of the following statements best reflects Milton's central philosophical argument against the Licensing Order of 1643?

- A) He contends that censorship is justified only when publications contain heretical views contrary to the state church.
- B) Milton argues that the moral and intellectual growth of individuals depends on exposure to both good and evil ideas, and that true virtue is forged by critical engagement rather than passive obedience.
- C) He maintains that state licensing is necessary to protect the monarchy and public order from seditious literature.
- D) Milton claims that only works by established, university-educated authors should be exempted from pre-publication censorship.

2. In *The Life and Opinions of Tristram Shandy, Gentleman*, Laurence Sterne employs various non-linear disruptions and paratextual devices.

Which of the following combinations most accurately aligns with both (i) the *exact* placement and function of Sterne's typographical experiments, and (ii) the metafictional commentary they evoke in relation to Locke's theory of human understanding?

- A) The black mourning page following Parson Yorick's death in Volume I, Chapter XII; the blank page inviting the reader to imagine the Widow Wadman in Volume VI, Chapter XXXVIII; both functioning as readerly prompts that mock Locke's *tabula rasa* while acknowledging the reader's sensory limitations.
- B) The black mourning page following Parson Yorick's death in Volume I, Chapter XII; the marbled page in Volume III, Chapter XXXVI; both functioning as visual metaphors for epistemological opacity and the instability of empirical sensation.
- C) The marbled page in Volume III, Chapter XXXVI; the asterisk-filled page in Volume IX, Chapter IV; both functioning as ironic interruptions underscoring Locke's assertion that abstract ideas cannot be formed without sensory experience.
- D) The blank page inviting the reader to sketch the Widow Wadman in Volume VI, Chapter XXXVIII; the squiggly line representing the "narrative digression" in Volume VI, Chapter XL; both functioning as concrete illustrations of Sterne's rejection of Locke's associationism in favour of Aristotelian mimesis.

3. In *Buried Child*, Sam Shepard reconfigures the American pastoral myth through disjunctive dialogue and symbolic imagery.

Which of the following combinations most precisely identifies (i) the scene where the buried child is first alluded to by Halie in a veiled manner, (ii) the stage direction that underscores the erosion of generational continuity, and (iii) the critical lens under which these elements most directly subvert Frederick Jackson Turner's frontier thesis?

- I. Halie's early reminiscence about Ansel's "heroism" in Act One; Dodge's act of covering himself with a blanket; best interpreted through an eco-critical framework that exposes the decay of agrarian self-reliance.
- II. Halie's nostalgic evocation of Ansel in Act One as a "basketball star and war hero"; the visual motif of Dodge surreptitiously drinking whiskey and scattering corn husks; best read through a Marxist agrarian critique dismantling Turner's frontier as a site of democratic renewal.
- III. Halie's reference in Act One to "the child we had... but we don't talk about"; Dodge's offhand husking of corn in silence; best examined via a Gothic pastoral framework that reimagines the frontier as a site of generational curse and familial entrapment.
- IV. Halie's indirect mention in Act One of "something rotten deep in the ground"; Dodge's act of tossing husks on the floor while coughing; best approached through a psychoanalytic agrarian reading that links the farm's decay to repressed incestuous trauma, undermining Turner's vision of regenerative settlement.

Options:

- A) I, II
- B) II, III
- C) III, IV
- D) I, IV

4. Match each play by Mahesh Dattani (List - I) with the specific element (List - II) that appears in that play, ensuring precision in act, scene, and thematic function.

List I - Plays

- 1. *Final Solutions*
- 2. *Dance Like a Man*
- 3. *Bravely Fought the Queen*
- 4. *Tara*

List II - Elements

- i. The revelation that a father refused water to a Muslim neighbour during the Partition riots, triggering a re-enactment of communal hostility by the chorus.
- ii. The protagonist recalls being locked out of a practice room to prevent his pursuit of Bharatanatyam, symbolising gendered artistic suppression.
- iii. The truth about a daughter's disability being the result of her father's violence, revealed in the kitchen, reversing its nurturing symbolism.
- iv. Conjoined twins' separation driven by gender bias, with the male twin receiving both kidneys during surgery.

Choose the Correct Option:

- A) 1-iv, 2-ii, 3-i, 4-iii
- B) 1-ii, 2-i, 3-iv, 4-iii
- C) 1-i, 2-iii, 3-ii, 4-iv
- D) 1-i, 2-ii, 3-iii, 4-iv

5. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In *Villette*, Lucy Snowe's narrative unreliability stems not only from her withholding of key events but also from her strategic deployment of euphemistic silence, which Brontë uses to subvert Victorian expectations of female emotional transparency.

Reason (R): Brontë's deliberate elisions in *Villette* reflect her adoption of the Byronic confessional mode, wherein the narrator's omissions function to intensify narrative intimacy by preserving the sanctity of private sentiment over public revelation.

In the light of the above statements, choose the correct options:

- A) Both (A) and (R) are true, and (R) is the correct explanation of (A).
 - B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 - C) (A) is true, but (R) is false.
 - D) (A) is false, but (R) is true.
6. In Aristotle's *Poetics*, which of the following statements most accurately reflects his distinction between *history* and *poetry*, while remaining faithful to the original Greek conceptualization?
- A) Poetry concerns what is probable or possible according to the law of necessity or likelihood, whereas history records what has actually happened.
 - B) Poetry is superior to history because it imitates universal truths, whereas history is constrained by the particularities of actual events.
 - C) History and poetry both deal with universals, but poetry excels in moral instruction through mimesis, unlike history which serves civic memory.
 - D) Poetry is a more exact representation of reality than history, since it refrains from the embellishments typical of historical accounts.
7. In *Tradition and the Individual Talent* (1919), Eliot draws an analogy between the poet's mind and a catalyst in a chemical reaction. Which of the following statements most precisely captures the *logical implication* of this analogy as Eliot develops it, without introducing distortions or anachronistic interpretations?
- A) The poet's mind actively shapes the emotions and experiences it receives, imprinting them with the poet's individuality before they emerge as art.
 - B) The poet's mind remains inert in terms of personal emotion during composition, allowing disparate experiences to combine into new wholes without the intrusion of the poet's personality.
 - C) The poet's mind operates mechanically to record experiences exactly as they occur, with no transformation or rearrangement.
 - D) The poet's mind refines and purifies personal feelings so they may attain a universal significance in the finished work.

8. Which of the following statements most accurately reflects the chronological interplay between political events and linguistic change in England during the Middle English period (c. 1100-1500), according to the consensus of leading historical linguists?
- A) The Statute of Pleading (1362) mandated English for all legal proceedings, immediately replacing Anglo-Norman in both speech and record-keeping throughout the realm.
 - B) The decline of Anglo-Norman as a spoken language among the English upper classes began before the loss of Normandy in 1204, but accelerated in the thirteenth century due to reduced cross-Channel aristocratic ties.
 - C) The introduction of Chancery Standard in the early fifteenth century marked the first instance of English being used in any official royal documents.
 - D) The Black Death (1347-1351) caused a linguistic shift in favour of English because it disproportionately affected Anglo-Norman-speaking clerics, forcing Latin to replace French in parish records.
9. In *The Custom-House* preface to *The Scarlet Letter*, Nathaniel Hawthorne draws an elaborate parallel between his own position as a "surveyor of the revenue" and the fictional narrator's excavation of the scarlet cloth letter. Which of the following interpretations most precisely accounts for Hawthorne's self-reflexive strategy in this framing device?
- A) It operates as a metafictional mediation between the author's historical consciousness and the reader's suspension of disbelief, foregrounding the instability of moral judgment in a Puritan context.
 - B) It functions merely as a romanticized autobiography, intended to lend verisimilitude to the tale by situating it in a partially factual Salem setting without engaging in deeper metafictional play.
 - C) It embodies Hawthorne's rejection of the American Transcendentalist emphasis on individual intuition, replacing it with a symbolist meditation on the determinism of inherited sin and civic duty.
 - D) It serves primarily as a political satire, critiquing mid-19th-century Whig patronage systems while downplaying any thematic engagement with guilt, atonement, or communal morality.
10. In *King Lear*, Act 4, Scene 6, Edgar (disguised as Poor Tom) offers this cryptic counsel to the blinded Gloucester. Fill in the blanks exactly as they appear in the First Quarto (1608) text, not the First Folio (1623):
- "Men must endure
Their going hence, ____, ____."
- A) even as their coming hither; Ripeness is all
 - B) as their coming hither; the ready are all
 - C) as their coming hither; ripeness is all
 - D) even as their coming hither; the ripe are all

11. Match the Following: Alexander Pope's Works and Specific References:

Column - A - Passages / Allusions

Column - B - Work and Context

- | | |
|--|--|
| 1. "Where wigs with wigs, with sword-knots
sword-knots strive, Beaux banish beaux,
and coaches drive." | i. A satirical portrait of
pedantic critics in <i>The
Dunciad Variorum</i> ,
targeting the futility of
their moral and
intellectual pretensions. |
| 2. "Thy mighty Scholia, born to bless mankind,
To mend the morals, and to mend the mind." | ii. A political and social
satire on Queen Anne's
polite yet superficial
courtly rituals in <i>The
Rape of the Lock</i> . |
| 3. "Here thou, great Anna! whom three realms
obey, Dost sometimes counsel take - and
sometimes tea." | iii. A mock-heroic depiction
of fashionable London's
petty rivalries in <i>The
Rape of the Lock</i> . |
| 4. "Nor truth nor manhood could one
bosom move, Nor sacred honour,
nor the ties of love." | iv. A condemnation of
sycophantic betrayal and
"moral decay in <i>The
Dunciad Variorum</i> ." |

Choose the Correct Option:

- A) 1-i, 2-ii, 3-iv, 4-iii
 B) 1-ii, 2-iv, 3-iii, 4-i
 C) 1-iv, 2-iii, 3-i, 4-ii
 D) 1-iii, 2-i, 3-ii, 4-iv

12. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In *Oryx and Crake*, Atwood deliberately withholds Oryx's verifiable biographical details to foreground the epistemological instability of narratives in a mediated, globalized world, making her as much a construct of Jimmy's desire and selective memory as an autonomous character.

Reason (R): Oryx's accounts of her past—ranging from her childhood in an unnamed Southeast Asian village to her work in the sex industry—are internally inconsistent and deliberately unverifiable, aligning with Atwood's broader thematic critique of the commodification of truth in late-capitalist, biotech-driven societies.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
 B) Both A and R are true, but R is not the correct explanation of A.
 C) A is true, but R is false.
 D) A is false, but R is true.

13. Which of the following statements most accurately captures the New Critical principle regarding the role of the author's biography in literary interpretation, as articulated by W.K. Wimsatt and Monroe C. Beardsley in *The Intentional Fallacy*?
- A) The author's biography can be used only to understand historical references in a text but should not influence evaluation of its meaning.
 - B) The author's biography is irrelevant to critical interpretation, as meaning resides entirely within the self-contained structure of the text.
 - C) The author's biography is essential for interpreting ambiguities that cannot be resolved through close reading alone.
 - D) The author's biography may be consulted when primary textual evidence is insufficient for full comprehension.

14. Match the Following:

Column A - Work / Passage Context

Column B - Specific Detail / Stylistic or Philosophical Element

- | | |
|---|---|
| 1. <i>Kanthapura</i> (1938) | i. "A metaphysical novel" where truth is likened to a rope, and illusion to a serpent, drawing from Advaita Vedanta's rope-snake analogy. |
| 2. <i>The Serpent and the Rope</i> (1960) | ii. A short story where a symbolic animal sacrifices itself, becoming a rallying point for villagers during the freedom movement. |
| 3. <i>The Cat and Shakespeare</i> (1965) | iii. Depicts a South Indian village's transformation under Gandhian influence, narrated in the oral style of a Sth-ala-purāṇa . |
| 4. "The Cow of the Barricades" (1938) | iv. States that the "Indian novelist" must express the rhythm of Indian life and speech in English, comparing Indian English to "not the English of the English, but ... the tempo of our own speech" |
| 5. Author's Foreword to <i>Kanthapura</i> | v. A comic-philosophical narrative in which a municipal clerk uses the 'cat principle' – a metaphor for surrender – to navigate life's uncertainties. |

Options:

- A) 1-iii, 2-v, 3-i, 4-ii, 5-iv
- B) 1-ii, 2-i, 3-iii, 4-v, 5-iv
- C) 1-iii, 2-i, 3-v, 4-ii, 5-iv
- D) 1-i, 2-iii, 3-v, 4-ii, 5-iv

15. Arrange the following Arthur Miller plays in the order of their first public performance (premiere date):
- I. *A Memory of Two Mondays*
 - II. *The Creation of the World and Other Business*
 - III. *After the Fall*
 - IV. *The Price*
- Options:**
- A) I - IV - III - II
 - B) I - III - IV - II
 - C) III - I - IV - II
 - D) I - IV - II - III
16. Match the characters in List - I with the correct Oscar Wilde work in List - II:
- | | |
|------------------------------|----------------------------|
| List - I (Characters) | List - II (Works) |
| i. The Happy Prince | 1. "The Happy Prince" |
| ii. Professor of Metaphysics | 2. "The Remarkable Rocket" |
| iii. The Rocket | 3. "The Young King" |
| iv. Prince Florizel | 4. "The Devoted Friend" |
| v. The Miller | 5. "The Critic as Artist" |
- Options:**
- A) i-1, ii-2, iii-3, iv-4, v-5
 - B) i-1, ii-3, iii-2, iv-5, v-4
 - C) i-1, ii-5, iii-2, iv-3, v-4
 - D) i-1, ii-5, iii-4, iv-3, v-2
17. Match the Swiftian place names with their correct descriptions, as per *Gulliver's Travels* and other works by Jonathan Swift.
- | | |
|-----------------------|--|
| List I - Place | List II - Description |
| i. Luggnagg | 1. An island whose ruling monarch maintains a personal bodyguard of Struldbrugs, immortal beings afflicted with perpetual decrepitude. |
| ii. Glubbdubdrib | 2. A land of necromancers where visitors can converse with the dead, located southwest of Luggnagg. |
| iii. Balnibarbi | 3. The territory over which the floating island exercises despotic control, home to projectors of impractical schemes. |
| iv. Laputa | 4. A floating island inhabited by people obsessed with mathematics, music, and abstract speculation, neglecting practical affairs. |
- Options:**
- A) i-1, ii-2, iii-3, iv-4
 - B) i-2, ii-1, iii-4, iv-3
 - C) i-3, ii-4, iii-1, iv-2
 - D) i-4, ii-3, iii-2, iv-1

18. In the late 18th century, Samuel Taylor Coleridge and Robert Southey proposed Pantisocracy, an experimental communal scheme.

Which of the following statements most accurately captures the core principles and historical context of Pantisocracy, as reflected in their letters and early writings?

- A) It proposed a democratic commune in England where every adult male could vote on communal decisions, but labour and education were privately organized, emphasizing political over moral or educational equality.
 - B) It was a utopian plan primarily focused on literary collaboration, wherein Coleridge and Southey intended to produce a joint corpus of poetry and philosophical essays while living in semi-isolation on the American frontier.
 - C) It was a radical egalitarian settlement planned along the Susquehanna River, in which all members would share labour, moral and intellectual pursuits equally, with education and virtue considered essential components of the community.
 - D) It was a metaphysical experiment, aiming to create a purely spiritual society inspired by Neoplatonic and Kantian ideals, with minimal concern for material subsistence or practical governance.
19. In the context of 17th-18th century English literary theory, Neo-Classical criticism emphasized certain principles that distinguished it from both preceding Renaissance and later Romantic thought. Which of the following options most accurately captures these principles?
- A) The primary measure of literary value lies in subjective audience reception and personal emotional response, irrespective of reason, classical authority, or adherence to form, reflecting proto-Reader-Response theory.
 - B) Literature should prioritize the poet's individual emotional experience and spontaneous creativity, even at the expense of classical form, decorum, or moral instruction, anticipating Romantic ideals.
 - C) Literary criticism should reject imitation of classical models and focus on experimental linguistic forms, abstraction, and novelty, valuing artistic innovation over moral or societal function.
 - D) Literature must adhere to classical norms of unity, decorum, and verisimilitude, balancing reason and imagination, and serving the dual purpose of instructing and delighting (*utile et dulce*), as exemplified by Pope, Dryden, and Johnson.

20. In the following excerpts, identify which one exemplifies the literary device of apostrophe (direct address to someone or something absent, abstract, or non-human):

Excerpts:

- I. "Death, be not proud, though some have called thee / Mighty and dreadful, for thou art not so." – John Donne
- II. "Hope is the thing with feathers / That perches in the soul." – Emily Dickinson
- III. "All the world's a stage, / And all the men and women merely players." – William Shakespeare
- IV. "O wild West Wind, thou breath of Autumn's being, / Thou, from whose unseen presence the leaves dead / Are driven." – Percy Bysshe Shelley

Options:

- A) Excerpt I only
 - B) Excerpts I and IV only
 - C) Excerpts II and III only
 - D) All of the above
21. In Victorian literary and cultural criticism, Matthew Arnold argued for the role of literature and criticism in cultivating human culture. Which of the following statements most accurately reflects Arnold's philosophy, distinguishing it from his contemporaries such as John Ruskin, Thomas Carlyle, or John Henry Newman?
- A) Literary criticism should prioritize social reform and labour activism, assessing poetry and prose mainly in terms of their capacity to influence political and economic change.
 - B) The critic's role is primarily to exalt religious faith and moral dogma, ensuring that literary works serve the authority of the Church and reinforce doctrinal instruction.
 - C) Literature and criticism must act as disinterested moral guides, fostering intellectual and spiritual elevation by transmitting "the best that has been thought and said", independent of sectarian or political pressures.
 - D) Poetry and literature should be evaluated primarily for aesthetic innovation, ornamentation, and stylistic originality, with minimal concern for moral or cultural instruction.
22. Which one of the following Eugene O'Neill plays was performed posthumously for the first time, despite being completed years earlier, and had its world premiere in Stockholm, Sweden, before its American debut?
- A) *A Moon for the Misbegotten*
 - B) *Long Day's Journey into Night*
 - C) *More Stately Mansions*
 - D) *Hughie*

23. The following are notable English works of diaries, letters, and personal reflections. Match each work in Column - A with its correct author in Column - B.

Column - A Work

- i. *Diary and Letters of Madame d'Arblay*
- ii. *Brief Lives*
- iii. *The Grasmere Journals*
- iv. *Anecdotes of the Late Samuel Johnson*
- v. *Timber; or Discoveries*

Column - B Author

- 1. Ben Jonson
- 2. John Aubrey
- 3. Dorothy Wordsworth
- 4. Hester Thrale Piozzi
- 5. Fanny Burney

Options:

- A) i-5, ii-3, iii-2, iv-1, v-4
- B) i-5, ii-2, iii-3, iv-4, v-1
- C) i-4, ii-2, iii-3, iv-5, v-1
- D) i-5, ii-2, iii-4, iv-3, v-1

24. Which of the following Mulk Raj Anand works was originally published in 1939 by Jonathan Cape, London, dedicated to Jawaharlal Nehru, and later revised in 1957 with an added chapter reflecting on the Quit India Movement?

- A) *Two Leaves and a Bud*
- B) *The Village*
- C) *Coolie*
- D) *The Sword and the Sickle*

25. Given below are two statements – Assertion (A) and Reason (R):

Assertion (A): *White Noise* critiques the pervasive influence of media and consumer culture on contemporary consciousness, portraying how technology mediates both fear and desire.

Reason (R): The novel presents Jack Gladney's obsession with "airborne toxic events" as a metaphor for the anxieties generated by hyper-mediated modern life, showing that fear becomes commodified and circulated through mass culture.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
- B) Both A and R are true, but R is not the correct explanation of A.
- C) A is true, but R is false.
- D) A is false, but R is true.

26. Complete the following line from *Don Juan* (Canto I, Stanza 1):

"I want a hero: an uncommon want,
When every year and month sends forth a new one,
Till, after cloying the gazettes with cant,
The age discovers he is not the true one;"
Which line follows next?

- A) I sigh for a hero, but the gods deny him
- B) I seek a hero, yet all mortals fail
- C) I want him still, but none appear to view one
- D) And all mankind remains in dull submission

27. Which of the following statements best captures the significance of serialization in Dickens' novels?
- A) Serialization allowed Dickens to experiment with multiple endings, abandoning narrative cohesion in favour of episodic amusement.
 - B) Serialization enabled Dickens to adapt his narrative in response to public reception, shaping character development, plot pacing, and thematic emphasis over time.
 - C) Serialization was primarily a marketing strategy, with no impact on narrative structure or thematic development.
 - D) Serialization restricted Dickens' creative freedom, forcing him to follow a rigid pre-planned structure without audience feedback.
28. In Toni Morrison's 1993 Nobel Prize in Literature acceptance speech, she emphasizes the writer's responsibility in society. Which of the following statements most accurately captures her central argument?
- A) Writers should primarily entertain and avoid moral or political engagement, as literature's purpose is aesthetic rather than societal.
 - B) Writers are tasked with bearing witness to human experience, confronting social injustices, and illuminating the ethical dimensions of life through narrative.
 - C) Writers must prioritize commercial success to ensure their work reaches a global audience, with social commentary being secondary.
 - D) Writers' responsibilities are confined to preserving literary tradition, without challenging prevailing cultural or political norms.
29. In *Shamela* (1741), Henry Fielding constructs a satirical inversion of Richardson's *Pamela*. Which of the following best explains the method and purpose of Fielding's satire?
- A) Fielding exaggerates Shamela's innate virtue, demonstrating the superiority of Richardson's moral universe.
 - B) Fielding converts the epistolary form into metrical verse, emphasizing aesthetic beauty over moral critique.
 - C) Fielding meticulously documents Shamela's scheming through epistolary narration, exposing the artifice and hypocrisy underlying Richardson's sentimental prose.
 - D) Fielding produces a tragicized sequel, emphasizing emotional intensity and deepening the original plot's sentimentalism.

30. Match the following Robert Browning works with their distinctive thematic or stylistic focus:

Column - A Works

- i. My Last Duchess
- ii. The Laboratory
- iii. Andrea del Sarto
- iv. Fra Lippo Lippi

Column - B Themes / Features

- 1. Dramatic monologue revealing the jealousy and possessiveness of a Renaissance Duke
- 2. Intense exploration of vengeful passion and psychological obsession
- 3. Portrait of a Renaissance painter torn between artistic perfection and moral compromise
- 4. Satirical critique of artistic hypocrisy and the conflict between morality and creativity

Options:

- A) i-2, ii-1, iii-4, iv-3
- B) i-1, ii-2, iii-3, iv-4
- C) i-1, ii-3, iii-2, iv-4
- D) i-4, ii-2, iii-1, iv-3

31. In Kamala Das' poem "An Introduction", she writes:

"I am Indian, very brown, born in Malabar, I speak three languages, write in Two, dream in one."

Which of the following statements best captures the thematic significance of this self-description?

- A) Das emphasizes linguistic versatility as a form of personal empowerment, but does not link it to social identity.
- B) Das celebrates colonial linguistic hierarchy, privileging English over native languages as the path to literary legitimacy.
- C) Das' focus is purely autobiographical, chronicling the literal number of languages she speaks, without symbolic or political resonance.
- D) Das foregrounds the multiplicity of her identity, reflecting the tension between cultural inheritance, personal autonomy, and literary expression in postcolonial India.

32. In "Tintern Abbey", Wordsworth reflects:

"The sounding cataract haunted me like a passion."

What does this line primarily signify?

- A) The literal sound of the waterfall evoking fear.
- B) Nature's capacity to stir deep, almost uncontrollable emotional and imaginative responses.
- C) Wordsworth's desire to escape industrialization.
- D) A critique of human inattention to the natural world.

33. Which of the following Restoration plays was written earliest?
- A) *The Rover* - Aphra Behn
 - B) *The Country Wife* - William Wycherley
 - C) *The Man of Mode* - George Etherege
 - D) *All for Love* - John Dryden
34. Which of the following employs prosopopoeia, a form of personification?
- A) "Because I could not stop for Death - He kindly stopped for me" - Emily Dickinson, Poem 479
 - B) "The Sun now rose upon the right: Out of the sea came he" - Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*
 - C) "O wild West Wind, thou breath of Autumn's being" - P.B. Shelley, *Ode to the West Wind*
 - D) "The little waves laughed to themselves and threw themselves upon the shore" - Virginia Woolf, *The Waves*
35. In William Blake's complex prophetic mythology, which of the following pairings of symbolic figure and its precise mythological function is incorrect according to authoritative textual and critical sources?
- A) Urizen - Embodiment of restrictive law, rationality, and oppressive order; often depicted with architectural and measuring instruments.
 - B) Los - Personification of creative imagination and poetic inspiration, the eternal prophet who forges in the furnaces of time.
 - C) Enitharmon - Los's emanation, symbolizing spiritual beauty and sexual restraint, presiding over a "female will" that ushers in an age of chastity and repression.
 - D) Albion - Representation of the divine poetic genius of man in harmony, fragmented into four Zoas after his "universal man" state is corrupted by industrial labour.
36. In the context of William Congreve's *Love for Love* (1695), often cited as a refined example of the Restoration comedy of intrigue, which of the following structural features most precisely aligns with the genre's defining characteristics, distinguishing it from comedy of manners, and is demonstrably evident in Congreve's deployment of plot mechanics?
- A) The dominance of sparkling repartee over narrative complexity, with minimal reliance on concealed identities or misunderstandings.
 - B) A tightly interlaced succession of schemes, deceptions, and mistaken identities driving forward the resolution, wherein character revelation is contingent on unravelling a concealed contract central to the action.
 - C) The satire of upper-class affectations through static conversational exchanges, eschewing climactic reversals or plot twists in favour of social observation.
 - D) The complete absence of romantic subplots, with the action centred exclusively on political commentary masked as personal rivalry.

37. In Virginia Woolf's essay "Mr. Bennett and Mrs. Brown" (1924), she critiques Edwardian realism and articulates her modernist manifesto by focusing on the elusive nature of character.

Which of the following most accurately encapsulates Woolf's theoretical stance in this essay, while avoiding conflation with her arguments in *Modern Fiction* (1925)?

- A) She argues that Edwardian novelists fail because they focus excessively on external description, and she advocates replacing plot with a stream of consciousness to portray the "luminous halo" of experience.
 - B) She claims that the Edwardians succeeded in capturing psychological depth, but their neglect of intricate plotting left their novels structurally weak compared to the Victorians.
 - C) She contends that Edwardian writers like Bennett, Wells, and Galsworthy inadequately represent the interior reality of individuals, urging writers to discard materialist methods and instead render the subtle, often fragmented, truths of human personality, exemplified through her fictional "Mrs. Brown."
 - D) She celebrates the Edwardian emphasis on material detail as essential for grounding modernist character studies, while cautioning against excessive abstraction in fiction.
38. In *Leaves of Grass* (final "Deathbed" edition, 1891-92), Walt Whitman strategically reorganized several poems, altering the thematic architecture of the collection. Which of the following statements correctly identifies a poem whose placement and revisions explicitly reflect Whitman's late-life reconciliation with mortality, while also retaining its original transcendentalist underpinnings?
- A) "Song of the Open Road" - moved from "Calamus" to "Songs of Parting," incorporating new lines about death's companionship.
 - B) "Good-Bye My Fancy" - placed in a newly titled cluster in the 1891-92 edition, signalling closure and reflective farewell.
 - C) "Crossing Brooklyn Ferry" - shifted to "Sea-Drift" in the final edition to emphasize the timeless continuity of human experience.
 - D) "When Lilacs Last in the Dooryard Bloom'd" - repositioned to "Drum-Taps" with added references to Whitman's own anticipated passing.

39. Which of the following options spells correctly the adjective meaning "given to using long, obscure words"?

- A) Sesquipedelian
- B) Sesquipedalian
- C) Sesquipedalian
- D) Sesquepidalean

40. Match the following Thomas Hardy novels with their heroines and the central moral or psychological conflict they face:

Column - A Novels

- i. *Tess of the d'Urbervilles*
- ii. *Jude the Obscure*
- iii. *Far from the Madding Crowd*
- iv. *The Woodlanders*

Column - B Heroines / Central Conflicts

- 1. Tess Durbeyfield - Struggles with societal judgment and the consequences of sexual exploitation, embodying the tragedy of innocence corrupted.
- 2. Sue Bridehead - Torn between intellectual freedom and societal expectation, facing dilemmas of love, marriage, and morality.
- 3. Bathsheba Everdene - Faces pride and autonomy versus romantic and social responsibility, learning through trials of choice and consequence.
- 4. Grace Melbury - Confronts ethical steadfastness and moral restraint, balancing personal desire against duty and social conscience.

Options:

- A) i-3, ii-2, iii-1, iv-4
- B) i-2, ii-1, iii-4, iv-3
- C) i-1, ii-3, iii-2, iv-4
- D) i-1, ii-2, iii-3, iv-4

41. Which of the following statements about Jane Austen's unfinished novel *Sanditon* is factually incorrect according to the most authoritative scholarly editions of the manuscript?

- A) The extant text of *Sanditon* consists of twelve chapters, ending abruptly after an unfinished sentence.
- B) The work's surviving manuscript is housed in the King's College, Cambridge library as part of the Sir William Knightley collection.
- C) Austen began writing *Sanditon* in January 1817, only months before her death in July of the same year.
- D) The central male figure, Sidney Parker, is introduced for the first time in the final completed chapter of the fragment.

42. In George Bernard Shaw's preface to *The Doctor's Dilemma* (1906), he distinguishes between two fictional doctors to illustrate his critique of medical ethics: one representing the "selfless scientific ideal" and the other the "self-serving practitioner motivated by profit."

Which pairing correctly identifies these two fictional doctors as named by Shaw himself in the preface, and the works in which they originally appeared?

- A) Sir Colenso Ridgeon (*The Doctor's Dilemma*) and Andrew Joffe (*The Apple Cart*)
 - B) Dr. Christopher Syn (*Doctor Syn*) and Sir Patrick Cullen (*The Doctor's Dilemma*)
 - C) Dr. Stockmann (*An Enemy of the People*) and Dr. Blenkinsop (*The Doctor's Dilemma*)
 - D) Dr. Colenso Ridgeon (*The Doctor's Dilemma*) and Dr. Stockmann (*An Enemy of the People*)
43. In *The Tempest*, the speech often cited as Shakespeare's farewell to the stage is delivered by Prospero in Act V, Scene I. Which of the following specific textual and contextual claims about this speech is factually incorrect?
- A) The passage begins with the words "Ye elves of hills, brooks, standing lakes and groves" and directly invokes elements from classical magic traditions, notably Ovid's *Metamorphoses* (via Arthur Golding's 1567 English translation).
 - B) It includes a direct allusion to the rending of an oak by Jove's thunderbolt, echoing a motif in Virgil's *Aeneid*, and is a rare moment in Shakespeare where a magician figure renounces supernatural power.
 - C) The renunciation in this speech is entirely unique to *The Tempest*, with no thematic or structural parallels in any other Shakespearean work, including the epilogue of *The Two Noble Kinsmen* or Duke Vincentio's closing speech in *Measure for Measure*.
 - D) The metrical structure predominantly follows blank verse but shifts into a rhymed couplet at the conclusion, signalling finality in both dramatic and symbolic terms.

44. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In *Moll Flanders* (1722), the protagonist's retrospective narration is marked by Defoe's use of what Ian Watt calls "formal realism," but unlike in *Robinson Crusoe* (1719), this is reinforced by the insertion of pseudo-documentary moral reflections purportedly added by an "editor," whose voice intermittently frames the tale in a moralizing register.

Reason (R): This framing device aligns entirely with the narrative method of *A Journal of the Plague Year* (1722), in which Defoe sustains a single, unbroken first-person perspective without any intrusion of an editorial persona, thereby maintaining narrative unity.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
- B) Both A and R are true, but R is not the correct explanation of A.
- C) A is true, but R is false.
- D) A is false, but R is true.

45. In *Mappings* (1980), Vikram Seth's debut poetry collection, the poem "The Tale of Melon City" – later included in *The Collected Poems* (1992) – is a modern retelling of a legend inspired by which specific source, and how does Seth's choice of ending subvert the political allegory inherent in the original?

- A) Derived from a fable in the *Kathasaritsagara*; Seth replaces the moral closure with a democratic referendum, satirising contemporary Indian electoral politics.
- B) Adapted from Alexander Pushkin's narrative poem *The Tale of the Dead Princess and the Seven Knights*; Seth ends with the ruler's assassination, replacing folkloric justice with an ironic coup.
- C) Based on Alexander Pushkin's *The Tale of the Foolish Man*; Seth retains the original execution scene but alters the moral to reflect economic liberalisation.
- D) Derived from Alexander Pushkin's *The Tale of the Tsar Nikita and His Forty Daughters*; Seth alters the closure to emphasise gender equality rather than authoritarianism.

46. Which of the following sentences contains a genuine instance of synecdoche?

- A) "The crown will decide the nation's fate by noon tomorrow."
- B) "All hands on deck, the storm is upon us."
- C) "The pen is mightier than the sword."
- D) "Hollywood is releasing a wave of sequels this summer."

47. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In feminist literary theory, the Anglo-American project of gynocriticism (Showalter) builds interpretive models from women's texts to map a female literary tradition independent of male-authored paradigms, whereas French *écriture féminine* (Cixous, Irigaray) foregrounds writing the body and linguistic excess to disrupt phallogocentric signifying practices.

Reason (R): Since Butler's account of gender as performativity renders "woman" a discursively produced effect with no stable referent, both gynocriticism and *écriture féminine* necessarily abandon the category "woman" and thereby converge methodologically, collapsing any real distinction between them.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
- B) Both A and R are true, but R is not the correct explanation of A.
- C) A is true, but R is false.
- D) A is false, but R is true.

48. Arrange the following sermons by John Donne in chronological order of delivery, from earliest to latest, according to verified historical records.

- I. Death's Duel (St. Paul's Cathedral)
- II. The Gunpowder Day Sermon (Paul's Cross)
- III. Sermon Preached to the Virginia Company (Whitehall)
- IV. Easter Day Sermon (St. Paul's Cathedral, on Psalm 2:1-2)

Options:

- A) II – III – IV – I
- B) III – II – I – IV
- C) II – IV – III – I
- D) IV – II – III – I

49. Which of the following pairs correctly matches the exact year of publication with the original language of the work, for Renaissance texts that decisively shaped early modern humanism and science? Only one pair is fully correct in both year and language according to verified historical records.

- I. Niccolò Machiavelli - *Il Principe* - 1532 - Italian
- II. Thomas More - *Utopia* - 1516 - Latin
- III. Andreas Vesalius - *De humani corporis fabrica* - 1543 - Greek
- IV. Baldassare Castiglione - *Il libro del cortegiano* - 1528 - Italian

Options:

- A) I and II only
- B) II and IV only
- C) I, II, and IV only
- D) II only

50. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In literature, a paradox differs from an oxymoron in that a paradox operates at the level of propositional truth, often requiring the reader to reconcile apparent contradictions into a coherent meaning, whereas an oxymoron juxtaposes contradictory terms for immediate effect without necessarily implying a reconcilable truth.

Reason (R): The statement "Less is more" is a paradox because its surface contradiction can be resolved through the idea that simplicity can lead to greater impact, while an expression like "deafening silence" is an oxymoron as it produces a striking image through contradictory terms without resolving into a generalizable truth claim.

In the light of the above statements, choose the correct options:

- A) Both (A) and (R) are true, and (R) is the correct explanation of (A).
- B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
- C) (A) is true, but (R) is false.
- D) (A) is false, but (R) is true.

51. Which of the following statements about the Romantic Age in English literature is entirely accurate according to authoritative scholarship, considering both its historical chronology and its aesthetic-philosophical underpinnings?

- A) The Romantic Age in Britain began in 1815 after the Battle of Waterloo, when poets universally turned away from nature to embrace industrial progress, as demonstrated in William Blake's celebration of mechanization in *Songs of Innocence and of Experience*.
- B) The Romantic Age, spanning approximately 1789 to 1850, was exclusively characterized by a retreat from political engagement, with no poets addressing contemporary political revolutions or social injustices, as evidenced by Byron's purely personal themes and Shelley's avoidance of political radicalism.
- C) The publication of *Lyrical Ballads* in 1798, containing Wordsworth's "Tintern Abbey" and Coleridge's "The Rime of the Ancient Mariner," is widely regarded as the formal inception of the Romantic Age in Britain, though its philosophical groundwork had already been laid by earlier poets such as Thomas Gray and William Cowper, and it continued until the early 1830s, marked by the death of Sir Walter Scott in 1832.
- D) The Romantic Age, beginning with the American Revolution (1775), saw all six major Romantic poets-Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats-publishing their first major works before the French Revolution (1789), thus making the Revolution's impact on Romanticism purely retrospective.

52. In *Catch-22*, Colonel Cathcart's obsession with increasing the number of missions serves as a satirical device that best illustrates Heller's critique of:
- A) The psychological effects of Post-Traumatic Stress Disorder (PTSD) on commanding officers during prolonged aerial combat.
 - B) The existential futility of individual action within a bureaucratic war machine, where self-preservation conflicts with institutional objectives.
 - C) The inherent absurdity of Cold War-era nuclear deterrence strategies, paralleling military operations with mutually assured destruction.
 - D) The Romantic ideal of heroism in modern warfare, subverted through ironic characterization and narrative fragmentation.
53. In *The Waste Land* (1922), T. S. Eliot layers multiple intertextual allusions to construct a fragmented modernist collage. Which one of the following pairs lists an allusion from the poem and its precise original source without error in both textual reference and historical origin?
- A) "Those are pearls that were his eyes"-allusion to *The Tempest*, Act 1, Scene 2, lines 397-398, spoken by Ariel to Ferdinand, authored by William Shakespeare in ca. 1610-1611.
 - B) "By the waters of Leman I sat down and wept"-allusion to Psalm 137 in the Hebrew Bible, translated in the *King James Version* (1611) as "By the rivers of Babylon, there we sat down, yea, we wept," merged with the geographical Lake Geneva (*Lac Léman*).
 - C) "Datta. Dayadhvam. Damyata."-allusion to the *Brihadaranyaka Upanishad*, V.1, translated into English in the *Sacred Books of the East* series by F. Max Müller (1884).
 - D) "O O O O that Shakespearian Rag"-allusion to the 1912 American popular song "That Shakespearian Rag," composed by Dave Stamper with lyrics by Gene Buck.
54. In P. B. Shelley's poetry, subtle intertextual and metrical features distinguish his major works. Which of the following statements is/are correct?
- I. In "Ode to the West Wind" (1819), Shelley employs a sequence of five sonnets written in terza rima (aba bcb cdc ... ded ee), thus merging Dantean tercets with the Shakespearean couplet.
 - II. In "Adonais" (1821), Shelley directly invokes Bion's "Lament for Adonis" and Moschus' "Lament for Bion", thereby situating his elegy for Keats within the pastoral elegiac tradition.
 - III. In *Prometheus Unbound* (1820), Shelley consciously rejects the Aeschylean model by liberating Prometheus without reconciliation with Jupiter, thus rewriting the myth as a drama of unconditional human freedom.
 - IV. In *Hellas* (1822), the famous closing line-"The world's great age begins anew"-encapsulates Shelley's millenarian belief in cyclical regeneration, framed against the backdrop of the Greek War of Independence.

Options:

- A) I and III only
- B) II, III, and IV only
- C) I, II, and IV only
- D) I, II, III, and IV

55. William Faulkner's *Yoknapatawpha* novels often resist linear chronology. Which of the following sequences correctly distinguishes between the narrative chronology of events within the saga and the publication order of the novels concerned?

- I. *Sartoris* (1929) depicts post-Civil War decline of the Sartoris family, while *The Unvanquished* (1938) retrospectively narrates Civil War-era Sartoris episodes.
- II. *Go Down, Moses* (1942), though published later, narratively precedes *Intruder in the Dust* (1948) in tracing the McCaslin-Beauchamp lineage.
- III. *The Sound and the Fury* (1929) is set in the Compsons' decline of the 1910s-20s, whereas *Absalom, Absalom!* (1936) narratively precedes it by revisiting Thomas Sutpen's antebellum rise and fall.
- IV. *Flags in the Dust* (1927, uncut version of *Sartoris*) belongs to the same narrative time-frame as *Sartoris* (1929), but was only published posthumously in 1973.

Options:

- A) I and III only
- B) II, III, and IV only
- C) I, II, and IV only
- D) I, II, III, and IV

56. Given below are two sets of statements- Assertion (A) and Reason (R):

Assertion I (A1): In *Tamburlaine the Great*, Marlowe redefines the tragic mode by elevating the protagonist's hubris into a form of theatrical sublimity, making Tamburlaine a figure of both awe and terror.

Reason I (R1): This subversion of Aristotelian tragedy reflects Marlowe's deliberate rejection of cathartic closure, replacing pity and fear with astonishment (thaumaston), aligning with Senecan spectacle rather than Aristotelian moral instruction.

Assertion II (A2): In *Edward II*, Marlowe anticipates Shakespearean history plays by embedding personal desire and homoerotic attachment within the structure of political downfall, thereby innovating the chronicle play tradition.

Reason II (R2): Unlike *Doctor Faustus*, where the tragic conflict is metaphysical, *Edward II* dramatizes the fatal incompatibility between private passion and public duty, making Edward's personal weakness rather than divine decree the engine of his ruin.

In the light of the above statements, choose the correct options:

- A) Both (A1) and (R1) are true, and R1 is the correct explanation of A1; both (A2) and (R2) are true, and R2 is the correct explanation of A2.
- B) Both pairs are true, but only one Reason correctly explains its Assertion.
- C) One pair is true with correct explanation; the other is false.
- D) Both pairs are false.

57. In *Wuthering Heights* (1847), Emily Brontë's narrative strategies, Gothic aesthetics, and characterization work together to create a psychologically and morally complex novel. Which of the following statements correctly identify the interplay of these elements?

- I. The frame narration, through Lockwood and Nelly Dean, produces multiple, sometimes conflicting perspectives, emphasizing the subjectivity of truth.
- II. Gothic imagery-stormy moors, desolate mansions-is primarily decorative, with minimal influence on character psychology or thematic concerns.
- III. Intense emotional and psychological landscapes illustrate the impact of temperament, passion, and social constraints on moral decision-making.
- IV. The non-linear temporal structure, including flashbacks and memory-driven narration, reinforces intergenerational consequences and the continuity of familial trauma.

Options:

- A) I, II, and III only
- B) I, III, and IV only
- C) II and IV only
- D) I, II, III, and IV

58. Arrange the following Robert Frost poems in chronological order of their first publication, from earliest to latest:

- I. "Mending Wall"
- II. "The Road Not Taken"
- III. "Stopping by Woods on a Snowy Evening"
- IV. "Acquainted with the Night"

Options:

- A) I – 1914, II – 1916, III – 1923, IV – 1928
- B) II – 1914, I – 1916, III – 1923, IV – 1928
- C) I – 1914, III – 1916, II – 1923, IV – 1928
- D) I – 1914, II – 1916, IV – 1923, III – 1928

59. Match the type of imagery with the most precise, canonical literary example that employs it as a dominant sensory device:

Column -A Type of Imagery

1. Olfactory Imagery
2. Tactile Imagery
3. Auditory Imagery
4. Gustatory Imagery

Column - B Example

- i. In Wilfred Owen's "Dulce et Decorum Est", "limped on, blood-shod" evokes the sensation of raw, blistered feet.
- ii. In Samuel Taylor Coleridge's "Kubla Khan", the "honey-dew" and "milk of Paradise" directly appeal to the sense of taste.
- iii. In T.S. Eliot's "The Love Song of J. Alfred Prufrock", "the eternal Footman... snickering" creates an unsettling sound image.
- iv. In John Keats's "To Autumn", the line "Season of mists and mellow fruitfulness, / Close bosom-friend of the maturing sun" conveys the scent of ripening fruit and the mellowing air.

Options:

- A) 1-iv, 2-i, 3-iii, 4-ii
- B) 1-ii, 2-i, 3-iv, 4-iii
- C) 1-iv, 2-iii, 3-i, 4-ii
- D) 1-i, 2-iv, 3-iii, 4-ii

60. Samuel Richardson's novels, including *Pamela* (1740-41) and *Clarissa* (1748), are often cited as foundational to the development of the English novel. Which of the following statements accurately capture the literary innovations and thematic concerns of Richardson's works?

- I. Richardson's use of the epistolary form serves merely as a structural device and does not significantly influence character psychology or reader engagement.
- II. His novels emphasize moral development and virtue, often illustrating the tension between individual agency and social pressures.
- III. Richardson pioneers interior characterization, providing detailed access to characters' emotions, ethical dilemmas, and personal consciousness.
- IV. The narrative strategy foregrounds direct moral instruction at the expense of dramatic complexity or psychological realism.

Options:

- A) I, II, and III only
- B) II, III, and IV only
- C) I and IV only
- D) II and III only

61. Arrange the following Andrew Marvell poems in approximate chronological order of composition/publication:

- I. "To His Coy Mistress"
- II. "The Character of Holland"
- III. "The Garden"
- IV. "Upon Appleton House"

Options:

- A) II – 1653, IV – 1655, I – 1650, III – 1678
- B) I – 1650, II – 1653, IV – 1655, III – 1678
- C) IV – 1655, II – 1653, I – 1650, III – 1678
- D) I – 1650, IV – 1655, II – 1653, III – 1678

62. In the following poetic excerpts, identify the line that employs a genuine case of onomatopoeia rather than mere phonetic suggestion or alliteration.

- I. "Break, break, break, / On thy cold gray stones, O Sea!" - Alfred Tennyson, "Break, Break, Break"
- II. "And murmuring of innumerable bees." - Alfred Tennyson, "The Princess"
- III. "The moan of doves in immemorial elms, / And murmur of innumerable bees." - Alfred Tennyson, *In Memoriam*
- IV. "The buzzing of innumerable bees / Resounds thro' all the grove." - John Milton, *Paradise Lost* (Book IV)
- V. "The clanging clang of swords that shook the field." - Edmund Spenser, *The Faerie Queene*

Options:

- A) I only
- B) II only
- C) IV only
- D) II and IV both

63. In Alfred Lord Tennyson's "Ulysses" (1842), fill in the missing words in the following passage:

"I cannot rest from travel: I will drink Life to the ____: All times I have enjoy'd ____, have suffer'd ____, both with those That loved me, and ____, on shore and when Thro' scudding drifts the rainy ____ Vext the dim sea."

Options:

- A) lees; fully; deeply; alone; Orion
- B) dregs; fully; deeply; together; Pleiades
- C) lees; greatly; greatly; alone; Hyades
- D) dregs; greatly; greatly; together; Hyades

64. Which of the following lines demonstrates true hyperbole (deliberate, impossible exaggeration), and not paradox, conceit, or metaphor?
- I. "I'll drink life to the lees." - Alfred Lord Tennyson, "Ulysses"
 - II. "I cried a thousand tears, and yet they did not drown my grief." - Thomas Hood, "The Bridge of Sighs"
 - III. "Love's not Time's fool, though rosy lips and cheeks / Within his bending sickle's compass come." - William Shakespeare, "Sonnet 116"
 - IV. "A man is but a weak reed in the storm of fate." - Edmund Spenser, *The Faerie Queene*
 - V. "My vegetable love should grow / Vaster than empires, and more slow." - Andrew Marvell, "To His Coy Mistress"

Options:

- A) I only
- B) II only
- C) II and III only
- D) II and V

65. Tom Stoppard's plays, including *Rosencrantz and Guildenstern Are Dead* (1966) and *Arcadia* (1993), are renowned for their innovative theatrical techniques and philosophical depth. Which of the following statements accurately reflect Stoppard's literary strategies and thematic concerns?

- I. Stoppard's use of absurdist and meta-theatrical techniques functions primarily as stylistic ornamentation and does not engage with existential or epistemological questions.
- II. His plays frequently explore the nature of reality, the uncertainty of knowledge, and the interplay between chance and determinism.
- III. Stoppard integrates intertextual references (e.g., Shakespeare, Romantic poetry, mathematics) to interrogate human perception, history, and epistemology.
- IV. His narrative and linguistic strategies deliberately limit philosophical inquiry, emphasizing plot over thematic or intellectual exploration.

Options:

- A) I, II, and III only
- B) II and III only
- C) I and IV only
- D) II, III, and IV only

66. Arrange the following postmodern novels in chronological order of publication:

- I. *Gravity's Rainbow* by Thomas Pynchon
- II. *Slaughterhouse* by Kurt Vonnegut
- III. *If on a Winter's Night a Traveler* by Italo Calvino
- IV. *White Noise* by Don DeLillo

Options:

- A) II – 1969, I – 1973, IV – 1985, III – 1979
- B) II – 1969, I – 1973, III – 1979, IV – 1985
- C) I – 1973, II – 1969, III – 1979, IV – 1985
- D) II – 1969, III – 1979, I – 1973, IV – 1985

67. Given below are statements- Assertion (A) and Reason (R):

Assertion (A): Sylvia Plath's original *Ariel* manuscript, submitted shortly before her death, began with the poem "Morning Song" and ended with "Wintering," structuring the volume as a movement from birth to renewal.

Reason (R): Ted Hughes, as posthumous editor, rearranged the *Ariel* manuscript, placing poems such as "The Rabbit Catcher" and "Lesbos" earlier, and ending the collection with "Edge" and "Words," thereby darkening the thematic trajectory from regeneration toward death.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
- B) Both A and R are true, but R is not the correct explanation of A.
- C) A is true, but R is false.
- D) A is false, but R is true.

68. Anita Desai, one of India's most celebrated novelists, received the Sahitya Akademi Award in 1978. Which of the following statements accurately reflect her literary achievement, thematic concerns, and the significance of the award-winning work?

- I. Desai won the Sahitya Akademi Award for her novel *Clear Light of Day* (1980), which explores partition trauma and urban alienation.
- II. The novel *Fire on the Mountain* (1977), for which she received the Sahitya Akademi Award, explores themes of isolation, aging, and the psychological intricacies of women's inner lives.
- III. Anita Desai's narrative style is characterized by psychological realism, introspective depth, and lyrical prose, which were central to the recognition by the Sahitya Akademi.
- IV. The Sahitya Akademi Award in 1978 was presented to Desai primarily for her contributions to Hindi poetry translation, rather than her original English-language fiction.

Options:

- A) II and III only
- B) I and IV only
- C) II, III, and IV only
- D) I, II, and III only

69. Arrange the following works of Anton Chekhov in chronological order of their publication.

- I. *The Cherry Orchard*
- II. *The Lady with the Dog*
- III. *The Seagull*
- IV. *Ward No. 6*

Options:

- A) *The Seagull; Ward No. 6; The Lady with the Dog; The Cherry Orchard*
- B) *Ward No. 6; The Seagull; The Lady with the Dog; The Cherry Orchard*
- C) *The Lady with the Dog; The Cherry Orchard; Ward No. 6; The Seagull*
- D) *Ward No. 6; The Lady with the Dog; The Seagull; The Cherry Orchard*

70. Which of the following statements most accurately captures the distinctive features of Ted Hughes' early poetic vision?

- A) Hughes' early poetry primarily explores domestic relationships and psychological realism, emphasizing confessional intimacy over mythic or natural imagery.
- B) Hughes' early work demonstrates a fusion of elemental natural forces, violence, and mythic archetypes, frequently employing animals as symbolic embodiments of primal human instincts.
- C) Hughes' early collections are dominated by political satire and social critique, subordinating imagery to didactic moral argumentation.
- D) Hughes' early poetry is characterized by abstract philosophical meditation, prioritizing contemplative reflection over concrete imagery of the natural and animal world.

71. Match each sentence in Column A with the correct type of pun in Column B.

Column - A Sentences

Column - B Type of Pun

- | | |
|--|--|
| 1. "Time flies like an arrow;
fruit flies like a banana." | i. Homonymic/lexical pun (word with multiple meanings) |
| 2. "Being a carpenter is just
plane fun." | ii. Homophonic pun
(words that sound alike) |
| 3. "I used to be a banker,
but I lost interest." | iii. Structural/grammatical pun
(ambiguity from sentence structure) |
| 4. "Marriage is a fine institution, but who
wants to live in an institution?" | iv. Antanacrisis (repetition of
a word with a different meaning) |

Options:

- A) 1-iii, 2-ii, 3-iv, 4-i
- B) 1-iii, 2-i, 3-ii, 4-iv
- C) 1-ii, 2-iii, 3-i, 4-iv
- D) 1-iii, 2-ii, 3-i, 4-iv

72. In Part III of *Ash Wednesday*, Eliot repeatedly uses images of walking and movement as metaphors for spiritual progression. Which of the following lines most precisely captures the tension between human effort and divine guidance?

- A) "Because I do not hope to turn again / Because I do not hope / Because I do not hope to turn"
- B) "Walk without rhythm and you will not attract the worm"
- C) "With the drawing of this love and the voice of this calling / We shall not cease from exploration"
- D) "O may I say 'Amen' in the sense of 'so be it' / Only after I have made the journey of the mind"

73. Consider the following sentence:

"Never before had the scholar witnessed such a confluence of ideas, yet the significance eluded even the keenest minds."

Which of the following statements most precisely identifies the syntactic structure and its rhetorical effect?

- A) It is a compound sentence with parallelism, where the antithetical clause "yet the significance eluded even the keenest minds" creates syntactic balance and irony.
- B) It is a complex sentence with fronted adverbial inversion, where the initial "Never before" triggers emphatic inversion, highlighting temporal emphasis.
- C) It is a simple sentence with multiple modifiers, where the compound subject creates syntactic tension.
- D) It is a compound-complex sentence with absolute phrase, where the participial phrase "witnessed such a confluence of ideas" functions as a detached modifier.

74. Choose the correct option to fill the blanks in the sentence below:

"She devoted herself to ___ pursuit of knowledge, believing that ___ truth, however elusive, was worth every effort."

- A) a / a
- B) the / the
- C) the / a
- D) a / the

75. In *Absalom and Achitophel*, Dryden uses the character of Achitophel to explore the dangers of ambition and political manipulation. Which of the following lines most precisely captures Dryden's depiction of Achitophel as the embodiment of cunning intellect and moral corruption?

- A) "Of all that reign'd in silver or in gold, / None e'er so subtil, none were half so bold."
- B) "A wit in action, and a rogue in thought; / Where subtle arts and secret frauds are taught."
- C) "Thus with false colour'd arguments he try'd / To raise a storm, and serve his faction's pride."
- D) "The world shall ne'er be free, while knaves prevail, / And virtue falls before a specious tale."

76. Which of the following statements accurately reflects the historical development and literary significance of the *English Bible*?

- A) *The King James Version* (1611) was the first complete English translation of the Bible, directly translated from Hebrew and Greek manuscripts without reliance on previous English translations.
- B) *The Geneva Bible* (1560), unlike Tyndale's work, deliberately avoided marginal notes or commentary, focusing solely on literal translation of the text.
- C) The *English Bible's* literary influence is largely limited to religious contexts, with minimal impact on English prose, poetry, and idiomatic expression.
- D) William Tyndale's translations in the 16th century were pivotal for introducing vernacular English and idiomatic expression to biblical texts, influencing later translations including *The King James Version*.

77. Which of the following statements most precisely characterizes the modernist innovations and thematic preoccupations in T.S. Eliot's poetry?

- A) In *The Waste Land* (1922) and "The Love Song of J. Alfred Prufrock" (1915), Eliot prioritizes unified narrative and personal confessional lyric, avoiding mythic allusions or historical fragmentation.
- B) Eliot consistently employs strictly metrical iambic pentameter, favouring conventional rhyme schemes and avoiding free verse, irregular syntax, or irony.
- C) Eliot's modernist style is defined by intertextual density, polyphonic voices, historical and literary juxtapositions, and fragmentation, reflecting cultural dislocation, spiritual crisis, and existential anxiety in post-World War I Europe.
- D) In his early poetry, Eliot's primary concern is political satire and social commentary, rather than explorations of myth, culture, or spiritual malaise.

78. In poetic technique, a simile is employed to create a comparison using "like" or "as," often to illuminate complex or abstract ideas. Which of the following lines most precisely demonstrates a simile that conveys both intellectual subtlety and emotional depth?

- A) "Hope is the thing with feathers that perches in the soul."
- B) "Life is like a broken-winged bird that cannot fly."
- C) "All the world's a stage, and all the men and women merely players."
- D) "My love is a red, red rose, newly sprung in June."

79. In "Adonais", Shelley uses imagery of natural and cosmic forces to depict the poet's death and immortality. Which of the following lines most precisely illustrates Shelley's belief in the transcendence of the poet beyond mortal limitations?

- A) "He has outsoared the shadow of our night; / Envy and calumny and hate and pain / And that unrest which men miscall delight / Can touch him not and torture not again."
- B) "Peace, peace! he is not dead, he doth not sleep / He hath awakened from the dream of life."
- C) "Thy spirit, by the Eternal fountains fed, / Shall rise like flame, in beauty unconsumed."
- D) "The one remains, the many change and pass; / Heaven's light forever shines, Earth's shadows fly."

80. In "Extract from Captain Stormfield's Visit to Heaven" (1907), which of the following statements are correct?

- I. Twain began drafting the tale in the 1860s, but it remained unpublished until after his death, when Harper's Magazine printed it in December 1907, followed by book form in 1909.
- II. Unlike conventional depictions of Heaven, Twain's text portrays it as a vast, bureaucratically organized cosmos where souls arrive from diverse planets and are sorted by language, culture, and talent.
- III. A central satire in the text is directed at the popular notion of "singing psalms eternally," which Twain ridicules by describing choirs of angels rehearsing without end.
- IV. The narrative closes with Stormfield's affirmation of the orthodox Christian Heaven, emphasizing eternal worship and blissful monotony as the highest truth.

Options:

- A) I and III only
- B) III and IV only
- C) I and IV only
- D) I, II, and III

81. Match the following Romantic poets with their birth year and death year and Select the correct code:

Column - I Poets

- (a) William Blake
- (b) William Wordsworth
- (c) Samuel Taylor Coleridge
- (d) Lord Byron
- (e) Percy Bysshe Shelley
- (f) John Keats

Column - II Birth Year

- (1) 1757
- (2) 1770
- (3) 1772
- (4) 1788
- (5) 1792
- (6) 1795

Column - III Death Year

- (i) 1827
- (ii) 1850
- (iii) 1834
- (iv) 1824
- (v) 1822
- (vi) 1821

Options:

- A) a-1-i; b-2-ii; c-3-iii; d-4-iv; e-5-v; f-6-vi
- B) a-1-ii; b-2-i; c-3-iii; d-4-iv; e-6-v; f-5-vi
- C) a-1-i; b-2-ii; c-3-iii; d-4-iv; e-5-vi; f-6-v
- D) a-2-i; b-1-ii; c-3-iii; d-4-iv; e-5-v; f-6-vi

82. Joseph Conrad's narrative strategies and thematic concerns in works like *Heart of Darkness* (1899) exemplify a complex engagement with colonialism, human psychology, and moral ambiguity. Which of the following statements accurately reflect his innovations in narrative form and ideological critique?

- I. Conrad employs frame narration and an unreliable narrator (Marlow in *Heart of Darkness*) to foreground subjectivity, destabilizing traditional notions of omniscient storytelling.
- II. The novella presents colonial exploitation as merely a backdrop for psychological exploration, deliberately avoiding critique of systemic imperial power.
- III. The depiction of Africa and its inhabitants is often mediated through European perception, illustrating Conrad's interrogation of epistemic limitation and Eurocentric bias.
- IV. Conrad's moral universe is characterized by ambivalence and ethical complexity, refusing simplistic binaries of good versus evil, thus challenging Victorian moral certainty.

Options:

- A) I, II, and III only
- B) I, III, and IV only
- C) II and IV only
- D) I, II, III, and IV

83. George Eliot's novels, such as *Middlemarch* (1871-72), are celebrated for their psychological insight, narrative complexity, and moral realism. Which of the following statements accurately reflect Eliot's literary techniques and philosophical concerns?

- I. Eliot employs omniscient narration with moral commentary, enabling the author to guide reader judgment while exploring ethical complexity.
- II. The narrative structure prioritizes plot-driven action over character psychology, emphasizing social events rather than individual moral consciousness.
- III. Eliot integrates meticulous social observation with deep psychological insight, demonstrating how societal structures and personal choices are interdependent.
- IV. Characters' ethical dilemmas are often presented as internalized conflicts, highlighting the tensions between personal ambition, social expectation, and moral responsibility.

Options:

- A) I, II, and III only
- B) I, III, and IV only
- C) II and IV only
- D) I, II, III, and IV

84. Examine the following sentences carefully. Identify the only one that is grammatically correct in Standard British English usage, with precise adherence to tense and aspect rules.

- I. If she would have studied harder, she would have passed the exam.
- II. By the time he will arrive tomorrow, we will have finished the preparations.
- III. I wish I would know the answer to this problem right now.
- IV. If she had informed me earlier, I could have taken part in the discussion.

Options:

- A) Sentence I only
- B) Sentence II only
- C) Sentence III only
- D) Sentence IV only

85. In "The Rime of the Ancient Mariner" (1798; revised 1817), Coleridge employs the motif of the albatross as a central symbol. Which of the following interpretations most accurately aligns with Coleridge's own revisions, theological-philosophical outlook, and critical commentary, without collapsing into reductive allegory?

- A) The albatross is a straightforward Christian symbol of Christ, whose death brings universal redemption, and thus its killing is a direct reenactment of the Crucifixion.
- B) The albatross represents a morally neutral natural being, whose killing marks a rupture in the sacred bond between humanity and nature, inaugurating the Mariner's exile and spiritual trial.
- C) The albatross symbolizes the burden of original sin itself, literally borne around the Mariner's neck, whose removal by the crew signals collective absolution.
- D) The albatross is primarily an ornamental Romantic emblem, chosen for its exoticism and seafaring associations, without significant symbolic weight in Coleridge's theological imagination.

86. In James Joyce's *Ulysses* (1922), the "Proteus" episode (Episode 3) exemplifies the radical interior monologue technique that critics later termed "stream of consciousness." Which of the following statements most accurately captures Joyce's innovation in "Proteus," distinguishing it from earlier forms of interior monologue (e.g., in Édouard Dujardin), and aligns with scholarly consensus on the novel's narrative mechanics?

- I. Joyce presents Stephen Dedalus's thoughts as an unmediated transcription of mental flow, abandoning all authorial structuring or rhetorical patterning.
- II. Joyce fuses immediate sensory impressions, linguistic fragments, and philosophical reflections into a deliberately stylized prose that is not raw mental data but artistically shaped consciousness.
- III. Joyce's interior monologue in "Proteus" is entirely free of syntactic logic, reproducing the unconscious in its purest, chaotic form, thereby eliminating narrative coherence.
- IV. Joyce employs a dual-layered technique in which Stephen's private thoughts intermingle with authorial narrative cues, producing a textured hybrid of free indirect discourse and soliloquy.

Options:

- A) I and III only
- B) II and IV only
- C) II only
- D) IV only

87. Henrik Ibsen's *Ghosts* (1881) was notorious in its reception history and is often read as emblematic of his departure from conventional "well-made play" mechanics toward a new dramaturgical form. Which of the following statements most accurately and comprehensively identifies Ibsen's technical innovation in *Ghosts*, in light of later scholarship?

- I. Ibsen rejects Scribean exposition and introduces retrospective technique, where crucial past events are gradually revealed through dialogue, thereby reconfiguring causality in drama.
- II. The play's structural unity relies less on Aristotelian action than on an "epidemic of the past" (inheritance, repression, heredity), making memory itself the chief dramatic motor.
- III. Contrary to earlier "well-made plays," *Ghosts* eliminates all coincidence, using chance encounters to drive the narrative while foregrounding the mechanics of fate.
- IV. Ibsen's dramaturgy anticipates Freud's theory of repression, embedding psychological determinism within the social and moral critique, thereby expanding drama into the realm of proto-psychoanalysis.

Options:

- A) I and II only
- B) II and IV only
- C) I, II, and IV only
- D) I, III, and IV only

88. Match the following types of irony with their most precise, canonical examples:

Column - A Type of Irony

- 1. Dramatic Irony
- 2. Situational Irony
- 3. Verbal Irony
- 4. Cosmic Irony

Column - B Example

- i. In *Othello*, the audience knows Iago's manipulations long before Othello does.
- ii. In "The Gift of the Magi," a wife sells her hair to buy a chain for her husband's watch, while he sells the watch to buy her hair combs.
- iii. In *A Modest Proposal*, Jonathan Swift suggests eating Irish children to solve poverty, meaning the opposite.
- iv. In *Tess of the d'Urbervilles*, Tess is relentlessly punished by fate despite her moral innocence.

Options:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-i, 2-iii, 3-ii, 4-iv
- C) 1-iii, 2-ii, 3-i, 4-iv
- D) 1-ii, 2-i, 3-iii, 4-iv

89. Which of the following statements accurately capture the theoretical divergences between Structuralism and Post-Structuralism?

- I. For Structuralists like Lévi-Strauss, myths reveal universal cognitive structures through binary oppositions; for Post-Structuralists like Derrida, such binaries are inherently unstable and deconstructible.
- II. Saussure's principle that the relation between signifier and signified is arbitrary is accepted by both Structuralists and Post-Structuralists, but the latter deny the stability of the signified.
- III. Barthes's essay "The Death of the Author" (1967) belongs firmly to Structuralism because it emphasizes textual codes as closed, self-contained systems.
- IV. Foucault's *Discipline and Punish* (1975) exemplifies Post-Structuralism by shifting analysis from universal structures of language to historically contingent discursive formations tied to power.
- V. While Structuralism privileges synchronic analysis of language and culture, Post-Structuralism insists on the diachronic dimension as the only legitimate approach to meaning-making.

Options:

- A) I - II - III
- B) I - III - II
- C) I - II - IV
- D) I - IV - II

90. In *Endgame*, Beckett radicalizes his dramaturgy beyond *Waiting for Godot*, dismantling not just teleology but the very conditions of theatrical representation. Which of the following critical formulations most precisely capture the unique aesthetic and philosophical stakes of *Endgame*?

- I. The play dramatizes the impossibility of ending: its title ironizes closure, staging a perpetual stasis where "end" is both announced and endlessly deferred.
- II. *Endgame* enacts what Theodor Adorno terms "negative dialectics": meaning does not emerge through synthesis but through the persistence of non-identity, exposing reconciliation as illusion.
- III. The characters' immobilization (Hamm in the chair, Nagg and Nell in bins) embodies Beckett's "poetics of exhaustion," where theatrical action is reduced to minimal gestures that parody traditional stage dynamism.
- IV. Contrary to critical consensus, the play should be read as affirmative allegory: Hamm's blindness and Clov's servitude encode a theological drama of redemption, consistent with Beckett's Catholic upbringing.

Options:

- A) I, II, and III only
- B) II and IV only
- C) I and IV only
- D) I, II, III, and IV

91. Match the items in Column A (Narrative Techniques / Literary Strategies) with the most appropriate items in Column B (Themes / Critical Interpretation).

**Column A (Narrative Techniques/
Literary Strategies)**

**Column B (Themes /
Critical Interpretation)**

- | | |
|--|--|
| 1. Non-linear, memory-driven temporality | i. Interweaving of personal trauma with caste and gender oppression |
| 2. Malayalam-inflected English, neologisms, and playful syntax | ii. Postcolonial linguistic hybridity and cultural specificity |
| 3. Detailed depiction of domestic spaces and everyday life | iii. Critique of universalist psychological reductionism |
| 4. Repetition, fragmentation, and interior focalization | iv. Demonstration of how socio-political hierarchies shape family dynamics |

Options (Codes-in-Columns Matching):

- A) 1 - i, 2 - ii, 3 - iii, 4 - iv
 B) 1 - iv, 2 - ii, 3 - i, 4 - iii
 C) 1 - i, 2 - ii, 3 - iv, 4 - iii
 D) 1 - iv, 2 - ii, 3 - iii, 4 - i

92. Given below are statements- Assertion (A) and Reason (R):

Assertion (A): In "A Defence of Poetry" (1821), Shelley grounds poetry's cultural authority in the imaginative enlargement of sympathy, thereby making poets "unacknowledged legislators" not by didactic maxims but by transforming the moral imagination.

Reason (R): This aligns with Hazlitt's "On Poetry in General" (1818), which similarly defines poetry as chiefly a vehicle of explicit moral instruction addressed to the reader's rational faculty; hence both critics converge on a didactic conception of poetry.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
 B) Both A and R are true, but R is not the correct explanation of A.
 C) A is true, but R is false.
 D) A is false, but R is true.

93. Arrange the following works of R. K. Narayan in the exact chronological order of their first publication, taking into account both his novels and significant autobiographical writings.

- I. *Swami and Friends*
- II. *The English Teacher*
- III. *The Dark Room*
- IV. *Malgudi Days* (short story collection)
- V. *My Days* (autobiography)

Options:

- A) I - III - II - IV - V
- B) I - II - III - IV - V
- C) I - III - IV - II - V
- D) I - IV - III - II - V

94. Given below are two statements- Assertion (A) and Reason (R):

Assertion (A): In Herbert's "The Pulley", the conceit of God bestowing blessings but withholding rest to ensure humans seek Him is a metaphysical conceit because it combines theological abstraction with human psychology.

Reason (R): A metaphysical conceit can extend beyond romantic or erotic themes to explore moral, spiritual, or philosophical dilemmas through complex, imaginative analogies.

In the light of the above statements, choose the correct options:

- A) Both A and R are true, and R is the correct explanation of A.
- B) Both A and R are true, but R is not the correct explanation of A.
- C) A is true, but R is false.
- D) A is false, but R is true.

95. Which of the following statements about *Pericles, Prince of Tyre* is/are correct?

- I. The play's omission from the First Folio (1623) is generally attributed to its collaborative authorship and textual corruption, with Heminge and Condell deliberately excluding it despite including *Timon of Athens*, another collaborative text.
- II. The character of Gower as chorus is drawn from John Gower's *Confessio Amantis*, and in the quarto text he appears in both prose and verse, reflecting inconsistencies in transmission.
- III. The miraculous recognition scene between Pericles and Marina directly imitates the lost Greek romance *Callirhoe* by Chariton, a source known to Shakespeare through English translation in the late 16th century.
- IV. Marina's chastity episode in the brothel has often been linked to the allegorical pattern of virtue under trial, aligning the play more with morality drama than with pure Hellenistic romance.

Options:

- A) I and IV only
- B) I, III and IV only
- C) II and III only
- D) I, II and IV only

96. Consider a colonized subject whose cultural practices are partially imitated from the colonizer while simultaneously silenced by nationalist elites. In postcolonial theory, which combination of concepts best explains this scenario?
- A) Spivak's double marginalization alone - the subject's agency is fully recoverable through elite nationalist mediation.
 - B) Fanon's violence and Said's *Orientalism* - the subject enacts revolutionary aggression while resisting stereotypical representations.
 - C) Bhabha's Third Space and mimicry; Spivak's subaltern - the subject negotiates ambivalent identity while being structurally voiceless.
 - D) Bhabha's hybridity alone - the subject achieves full empowerment by combining indigenous and colonial cultural elements.
97. Match the following Keats poems (Column A) with their central philosophical concern and dominant poetic device (Column B). Use the codes in the options.

Column - A Poems

Column - B Philosophical

Concern & Poetic Device

- | | |
|---|--|
| 1. "Ode on Melancholy" (1819) | i. Mortality, impermanence; lyric intensity and didactic tone. |
| 2. "Ode to Psyche" (1819) | ii. Imagination and divine inspiration; apostrophic address, mythological revival. |
| 3. <i>Hyperion</i> (1818-1819) | iii. Epic struggle of the poet; blank verse, elevated diction, unfinished narrative. |
| 4. "Isabella, or the Pot of Basil" (1818) | iv. Tragic love vs. social constraints; narrative ballad style with Gothic embellishments. |
| 5. "La Belle Dame sans Merci" (1819) | v. Fatal enchantment and illusion; ballad stanza with Gothic and Romantic imagery. |

Options:

- A) 1-i, 2-ii, 3-iii, 4-iv, 5-v
- B) 1-ii, 2-i, 3-iv, 4-v, 5-iii
- C) 1-iii, 2-iv, 3-i, 4-ii, 5-v
- D) 1-v, 2-iii, 3-ii, 4-i, 5-iv

98. Identify the incorrect statement about the first publication chronology and series designation of Scott's novels.

- I. *Guy Mannering* was issued on 24 February 1815, as "by the Author of Waverley."
- II. *The Black Dwarf* and *Old Mortality* (later retitled *The Tale of Old Mortality*) together form *Tales of My Landlord*, First Series, published in December 1816.
- III. *The Heart of Midlothian* is *Tales of My Landlord*, Second Series, and first appeared in July 1818.
- IV. *Kenilworth* followed *Ivanhoe* by less than a year, first issued in January 1821, though both were published under the *Waverley Novels* sequence, not *Tales of My Landlord*.
- V. *The Monastery* (March 1820) and *The Abbot* (August 1820) were issued back-to-back as *Tales of My Landlord*, Fourth Series.

Options

- A) Only I is incorrect
- B) Only III is incorrect
- C) Only IV is incorrect
- D) Only V is incorrect

99. Ernest Hemingway's fiction is often linked to his "Iceberg Theory" of omission and understatement. Arrange the following works in the precise order of their publication, and identify which one most explicitly demonstrates the fully matured form of the "Iceberg Theory" according to critical consensus:

- I. *In Our Time*
- II. *A Farewell to Arms*
- III. *The Old Man and the Sea*
- IV. *The Sun Also Rises*

Options:

- A) I - IV - II - III; with (IV) as the mature Iceberg text
- B) I - IV - II - III; with (III) as the mature Iceberg text
- C) IV - I - II - III; with (II) as the mature Iceberg text
- D) I - II - IV - III; with (III) as the mature Iceberg text

100. Arrange the following works of Nissim Ezekiel in their correct chronological order of publication:

- I. *In India and Other Poems*
- II. *Collected Poems* (1952-1988)
- III. *Sixty Poems*
- IV. *The Unfinished Man*
- V. *Hymns in Darkness*
- VI. *The Exact Name*

Options:

- A) III - I - IV - VI - V - II
- B) I - III - VI - IV - V - II
- C) III - IV - VI - I - V - II
- D) III - I - VI - IV - V - II

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Booklet Serial No. 379785

Test Booklet Series

TEST BOOKLET
LECTURER - (10+2)
POLITICAL SCIENCE
WRITTEN TEST - 2025
(68)

A

Time Allowed: Two Hours

Maximum Marks: 100

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET **DOES NOT** HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS, ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. Please note that it is the candidate's responsibility to encode and fill in the Roll Number and Test Booklet Series Code A, B, C or D carefully and without any omission or discrepancy at the appropriate places in the OMR Answer /Response Sheet. Any omission/discrepancy will render the Response Sheet liable for rejection.
3. You have to enter your Roll Number on the Test Booklet in the Box provided alongside.

DO NOT write anything else on the Test Booklet.
4. This Test booklet contains 100 items (questions). Each item comprises of four responses (answers). You will select the response which you want to mark on the Answer Sheet/Response Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose **ONLY ONE** response for each item.
5. You have to mark all your responses **ONLY** on the separate Answer /Response Sheet provided. See directions in the Response Sheet.
6. All items carry equal marks.
7. Before you proceed to mark in the Answer /Response Sheet, the response to various items in the Test Booklet, you have to fill in some particulars in the Answer /Response Sheet as per instructions sent to you with your Admission Certificate.
8. After you have completed filling in all your responses on the Response Sheet and the examination has concluded, you should hand over to the Invigilator **only the Answer /Response Sheet**. You are permitted to take away with you the Test Booklet and **Candidate's Copy of the Response Sheet**.
9. Sheets for rough work are appended in the Test Booklet at the end.
10. While writing Centre, Subject and Roll No. on the top of the Answer Sheet/Response Sheet in appropriate boxes use **"ONLY BALL POINT PEN"**.
11. **Penalty for wrong answers:**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY THE CANDIDATE IN THE WRITTEN TEST (OBJECTIVE TYPE QUESTIONS PAPERS).
 - (i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, (0.25) of the marks assigned to that question will be deducted as penalty.
 - (ii) If a candidate gives more than one answer, it will be treated as a **wrong answer** even if one of the given answers happens to be correct and there will be same penalty as above for that question.
 - (iii) If a question is left blank, i.e., no answer is given by the candidate, there will be **no penalty** for that question.

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(68) (A)/2025

[P.T.O.]

1. Who of the following declared that "the gradual progress of equality is something fated"?
 - A) Aristotle
 - B) Thomas Hobbes
 - C) J. J. Rousseau
 - D) Alexis de Tocqueville

2. The idea 'the divine, the absolute, exists within all human beings regardless of social status' was propagated by _____?
 - A) Ramakrishna Paramhansa
 - B) Swami Vivekananda
 - C) Gautama Buddha
 - D) M.Gandhi

3. Match the following:

Authors	Books
1. G.D.H. Cole	i. Socialism for a Sceptical Age
2. L. Huberman & P. Sweezy	ii. Socialist Thought: The Forerunners, 1789-1850
3. R. Miliband	iii. Socialisms: Theories and Practices
4. A. Wright	iv. Introduction to Socialism

Match the correct option:

 - A) 1-i, 2-ii, 3-iii, 4-iv
 - B) 1-ii, 2-iv, 3-i, 4-iii
 - C) 1-iii, 2-i, 3-iv, 4-ii
 - D) 1-iv, 2-iii, 3-ii, 4-i

4. In Gramsci's analysis, what is a 'war of position'?
 - A) A direct military conflict
 - B) An immediate seizure of state power
 - C) A gradual, protracted struggle aimed at undermining the ruling class hegemony by building alternative institutions and ideologies within civil society.
 - D) Economic sabotage

5. Justice that was to be meted out by a judge in matters like contracts or criminal cases, was defined by Aristotle as:
 - A) Distributive justice
 - B) Procedural justice
 - C) Rectificatory justice
 - D) Substantive justice

6. Match the events (List - I) with the year (List - II)

List - I

1. Fall of Berlin Wall
2. Soviet Invasion of Hungary
3. Apollo 11 Lands on Moon
4. Islamic Revolution in Iran

List - II

- i. 1969
- ii. 1979
- iii. 1989
- iv. 1956

Choose the correct match:

- A) 1-ii, 2-iii, 3-iv, 4-i
- B) 1-ii, 2-iii, 3-i, 4-iv
- C) 1-iii, 2-iv, 3-i, 4-ii
- D) 1-iii, 2-iv, 3-ii, 4-i

7. Who among the following proposes an ascetic communism, the purpose of which is to remove objects of desire, not to distribute them more equitably?

- A) Plato
- B) Karl Marx
- C) Frederic Angels
- D) Vladimir Lenin

8. John Stuart Mill's masterpiece "On Liberty"

- I. was published in 1806.
- II. has become the classic liberal statement in defence of freedom of expression
- III. makes a general argument against governmental interference in the lives of individuals
- IV. states that liberty of opinion is the precondition for human development.

Find the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

9. Consider the following statements:

Assertion (A): Machiavelli proposes to describe and explain the "logic of power."

Reasoning (R): Machiavelli views power as something uniquely amenable to logical analysis.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

10. Consider the following statements:

Assertion (A): M. N. Roy was known for his concept of radical humanism.

Reasoning (R): The philosophical underpinnings of the quest for freedom are the cornerstone of M. N. Roy's concept of radical humanism.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

11. Realism:

- I. is the dominant theory of international relations.
- II. provides the most powerful explanations for the state of war, which is the regular condition of life in the international system
- III. was pioneered by E. H. Carr, Hans J. Morgenthau, and Reinhold Niebuhr.
- IV. prevailed after World War II.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

12. According to Immanuel Wallerstein:

- I. History has been marked by the rise and demise of a series of world-systems.
- II. The modern world-system emerged in Europe at the turn of the nineteenth century
- III. The semi-peripheral zone has an intermediate role within the world-system
- IV. Capitalism is a system of production for sale in a market for profit and appropriation of this profit on the basis of individual or collective ownership.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

13. Who has explained the evolution of the discipline of International relations into different stages?

- A) Kenneth Thompson
- B) Kaler
- C) Lawson
- D) Morgenthau

14. How many official languages does the United Nations have?
- A) 6
 - B) 7
 - C) 5
 - D) 4
15. Sir Ian's statement that 'If big men are overwhelmed with detail, it is always their own fault' hints at the importance of which principle of organisation?
- A) Delegation
 - B) Span of Control
 - C) Unity of Command
 - D) Decentralization
16. In which phase of the budget cycle are Demands for Grants discussed?
- A) Execution
 - B) Formulation
 - C) Legislative approval
 - D) Audit
17. Urwick's core focus in his theory of organization was:
- A) Human motivation and conflict resolution
 - B) Formal structure and principles of administration
 - C) Technological innovation in organizations
 - D) Collective bargaining and unionism
18. The term 'Charged Expenditure' in the Indian Constitution refers to:
- A) Expenditure that can be voted upon by the Parliament.
 - B) Expenditure not subject to the vote of the Parliament
 - C) Emergency expenditure
 - D) Expenditure on defence only

19. Match the following:

List - I

1. Constitutive theory
2. De Facto Recognition
3. De Jure Recognition
4. Declaratory Theory

List - II

- i. State or government exists as such prior to and independently of recognition
- ii. Can establish diplomatic relations and entitled to get membership of UN
- iii. Provisional recognition of the State.
- iv. Recognition is defined as a process whereby a State is constituted

Choose the correct option:

- A) 1-iv, 2- iii, 3- ii, 4- i
- B) 1-iii, 2-ii, 3-i, 4-iv
- C) 1-ii, 2-i, 3-iv, 4-iii
- D) 1-i, 2-iv, 3- iii, 4- ii

20. International Covenant on Civil and Political Rights (ICCPR) was approved by the UN General Assembly in the year:

- A) 1966
- B) 1946
- C) 1948
- D) 1961

21. Identify the correct statements about the scientific nature of comparative politics:

- I. It uses controlled experimentation in laboratory settings.
- II. It relies on case studies, cross-national surveys, and statistical techniques.
- III. Variables such as political culture and legitimacy are quantifiable and testable.
- IV. It avoids value judgments entirely in its analysis.

Choose the correct code:

- A) I and IV
- B) II and III
- C) I, II and III
- D) II, III and IV

22. According to Lucian Pye, political development includes:

- I. Legitimacy
- II. Equality
- III. Capacity
- IV. Differentiation

Choose the correct code:

- A) I and II only
- B) I and III only
- C) II, III, and IV
- D) I and IV only

23. Who is the author of the book titled 'The Commanding Heights: The Battle for World Economy' ?

- A) Paul Hirst and Grahame Thomson
- B) Kenichi Ohmae
- C) Daniel Yergin and Joseph Stanislaw
- D) Ronald Robertson

24. Consider the following statements:

Assertion (A): Martin Wight addressed the question of "why is there no international theory"?

Reasoning (R): Martin Wight asserted that international theory is scattered, unsystematic and mostly inaccessible to the layman.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

25. Match the following:

IR Terminologies

Definitions

- | | |
|---------------------------------|--|
| 1. Multipolarity | i. invoked by Realists and state leaders to signify that which is most important to the state – survival being at the top of the list |
| 2. Multilateralism | ii. a condition in which both superpowers possessed the capacity to destroy their adversary even after being attacked first with nuclear weapons |
| 3. Mutually Assured Destruction | iii. the tendency for functional aspects of international relations to be organized around large numbers of states, or universally, rather than by unilateral state action |
| 4. National Interests | iv. a distribution of power among a number (at least three) of major powers or 'poles' |

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

26. Consider the following statements:

Assertion (A): Non-alignment emerged in response to the increasing Cold War division of the world.

Reasoning (R): Jawaharlal Nehru used the term "non-alignment" for the first time in May 1949.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

27. Find the correct one:

- I. Détente was a continuation of tensions between East and West during the 1960s and 1970s.
- II. During détente, nuclear arms agreements acted as the currency of international politics
- III. The arms race and the process of détente included conflict between arms manufacturers and the peace movement
- IV. Détente was characterized by negotiations and nuclear arms control agreements.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

28. Match the following:

Nuclear Non-Proliferation Efforts

Year of Occurrence

- | | |
|--|-----------|
| 1. Establishment of IAEA | i. 1961 |
| 2. Irish Resolution | ii. 1975 |
| 3. NPT | iii. 1957 |
| 4. Formation of Nuclear Suppliers' Group | iv. 1970 |

Find the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

29. The process of decolonization:

- I. led to the worldwide spread of the European model of international society.
- II. became entangled with East-West conflicts, which is central to understanding many struggles in the 'Third World'.
- III. was influenced by the attitude of the colonial power, the ideology and strategy of the anti-imperialist forces, and the role of external powers
- IV. witnessed a decrease in the membership of the UN

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

30. Match the following:

Regional Organisations

Year of Establishment

- | | |
|----------|-----------|
| 1. ASEAN | i. 1969 |
| 2. SAARC | ii. 1967 |
| 3. OIC | iii. 2001 |
| 4. SCO | iv. 1985 |

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

31. In which year was the Jammu and Kashmir Muslim Conference rechristened as the Jammu and Kashmir National Conference?

- A) 1931
- B) 1932
- C) 1937
- D) 1939

32. The Jammu and Kashmir Constituent Assembly

- I. was convened in 1947.
- II. was empowered to draft the State's constitution
- III. was empowered to decide the State's accession to India
- IV. was empowered under Article 370 of the Indian Constitution

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

33. Consider the following statements:

Assertion (A): The Jammu and Kashmir Reorganisation Act, 2019, amended the Delimitation of Parliamentary Constituencies Order, 1976

Reasoning (R): It made provisions that the Election Commission may conduct the elections to the House of the People for the Union territory of Jammu and Kashmir

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

34. The Big Landed Estates Abolition Act, which effectuated the transfer of land ownership to cultivators in Kashmir without affording any compensation to the erstwhile landlords, was enacted in

- A) 1947
- B) 1948
- C) 1949
- D) 1950

35. The Delhi Agreement:

- I. was signed in 1952.
- II. was between Central government and Sheikh Abdullah's regime
- III. gave unlimited power to the Central government on all issues related to the State
- IV. granted Indian citizenship to residents of the State

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

36. Consider the following statements:

Assertion (A): The Jammu and Kashmir Panchayati Raj Act provides for the constitution of Halqa panchayats, Block Development Councils, and the District Planning Development Board.

Reasoning (R): The Act was enacted in the 40th year of the creation of the Republic of India.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

37. The jurisdiction of the Comptroller and Auditor General of India was extended to the state of Jammu and Kashmir for the first time in

- A) 1947
- B) 1950
- C) 1958
- D) 1976

38. Match the following:

Parties in the J&K Assembly Election 2024	Number of Seats Won
1. JK People's Conference (JPC)	i. 6
2. Indian National Congress	ii. 3
3. BJP	iii. 1
4. JKPDP	iv. 29

Match the correct option:

- A) 1-iii, 2-ii, 3-iv, 4-i
- B) 1-ii, 2-i, 3-iv, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

39. Consider the following statements:

Assertion (A): The Jammu and Kashmir Industrial Land Allotment Policy 2021-30 was approved on 22 February 2021.

Reasoning (R): It aims to evolve a fair and transparent mechanism for allotment of land for industrial use including Education and Health sector.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) (A) is incorrect but (R) is correct.

40. The Agrarian Reform Act was introduced in Jammu and Kashmir in

- A) 1947
- B) 1949
- C) 1976
- D) 1986

41. Who is the author of the novel Dardpur:
- A) Karan Singh
 - B) Meenakshi Raina
 - C) Krishna Sobti
 - D) Kshama Koul
42. By which amendment of the Constitution of the erstwhile state of Jammu and Kashmir, the Governor of the State was renamed as Sadar-i-riyasat:
- A) Tenth Constitutional Amendment
 - B) Sixth Constitutional Amendment
 - C) Second Constitutional Amendment
 - D) Twelfth Constitutional Amendment
43. The main highlights of the UN document titled "Rethinking Public Administration: An Overview" are
- I. Role of State
 - II. Democratization trends
 - III. The changing nature of public policy management
 - IV. The imperative use of information technology
- Choose the correct option:**
- A) Only I, II & III are correct
 - B) Only II, III & IV are correct
 - C) Only I, III & IV are correct
 - D) All of the above
44. Public Administration:
- I. does not work with sociology in the sphere of development administration
 - II. is sociologically explained by Weber's bureaucratic theory and Riggs' Prismatic society
 - III. as an institution is embedded in society
 - IV. has three primary functions – extraction, regulation, and development
- Choose the correct option:**
- A) Only I, II & III are correct
 - B) Only II, III & IV are correct
 - C) Only I, III & IV are correct
 - D) All of the above

45. Consider the following statements:

Assertion (A): The neo-Weberian State imbibes the positive elements of New Public Management.

Reasoning (R): The neo-Weberian State retains the basic Weberian foundation of public administration.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

46. The humanistic-phenomenological approach:

- I. combines organizational democracy and phenomenological administration.
- II. has its origin in the methodological reaction to the assumption of the positivistic and behavioural schools
- III. is a critical and normative approach
- IV. is close-ended.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

47. The public choice theory:

- I. has caught the imagination of public policy planners.
- II. is pioneered by James M. Buchanan, Gordon Tullock, and W. A. Niskanen
- III. has 'methodological individualism' as one of the three basic assumptions
- IV. is criticized by Vincent Ostrom

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

48. Match the following:

Books by Herbert Simon

Year of Publication

- | | |
|---|-----------|
| 1. Administrative Behaviour | i. 1960 |
| 2. Fundamental Research in Administration | ii. 1958 |
| 3. Organisation | iii. 1953 |
| 4. The New Science of Management Decision | iv. 1947 |

Choose the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

49. Consider the following statements:

Assertion (A): The Comptroller and Auditor General of India is the guardian of public finance in the country.

Reasoning (R): The Comptroller and Auditor General of India is appointed by the Prime Minister.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

50. Match the following lists related to the UN Convention on the Law of the Sea:

List-I (Articles)

List-II (Content)

- | | |
|---------------|---|
| 1. Article 3 | i. Legal status of the territorial sea, of the air space over the territorial sea and of its bed and subsoil. |
| 2. Article 6 | ii. Breadth of the territorial sea |
| 3. Article 10 | iii. Reefs |
| 4. Article 2 | iv. Bays |

Choose the correct match:

- A) 1-ii, 2-iii, 3-iv, 4-i
- B) 1-iii, 2-ii, 3-iv, 4-i
- C) 1-iii, 2-ii, 3-i, 4-iv
- D) 1-i, 2-iv, 3-ii, 4-iii

51. According to the UN Convention on the Law of Seas an Exclusive Economic Zone of a coastal state shall not exceed beyond:
- 300 nautical miles
 - 200 nautical miles
 - 500 nautical miles
 - 800 nautical miles
52. Modern international law:
- is a command of God, derived from natural law.
 - is a historical artefact, a product of the revolutions in thought and practice that transformed the governance of European states after the French Revolution.
 - has several distinctive characteristics, informed largely by the values of political Liberalism
 - is characterized by multilateral form of legislation
- Choose the correct option:**
- Only I, II & III are correct
 - Only II, III & IV are correct
 - Only I, III & IV are correct
 - Only I, II & IV are correct
53. Match the following:
- | International Treaties | Year of Signing |
|-----------------------------------|------------------------|
| 1. The Treaties of Westphalia | i. 1713 |
| 2. The Treaties of Utrecht | ii. 1919 |
| 3. The Treaty of Paris | iii. 1648 |
| 4. The Peace Treaty of Versailles | iv. 1814 |
- Match the correct option:**
- 1-i, 2-ii, 3-iii, 4-iv
 - 1-ii, 2-iv, 3-i, 4-iii
 - 1-iii, 2-i, 3-iv, 4-ii
 - 1-iv, 2-iii, 3-ii, 4-i
54. The Montevideo Convention on the Rights and Duties of States:
- establishes the state as a person of international law
 - defines what constitutes a state
 - lays down the principal rights and obligations enjoyed by states
 - came into being in 1789
- Choose the correct option:**
- Only I, II & III are correct
 - Only II, III & IV are correct
 - Only I, III & IV are correct
 - Only I, II & IV are correct

55. The rule of law:

- I. is crucial for global governance to work
- II. is a law in and of itself.
- III. is exercised by the administrative courts, local, district or city courts
- IV. a concept according to which arbitrary exercise of power is restricted by subordinating jurisdiction to overall agreed and established laws by citizens.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

56. Match the following:

List - A

- 1. Institutions as providing set of norms and rules that shape individual behavior
- 2. Institutions as aggregations of incentives and disincentives that influence individual choice
- 3. Role of Ideas and the tendency of institutional choices to persist over long periods of time
- 4. Individual choices, rather than formal institutional constraints, produced observed differences in government

List - B

- i. Methodological individualism
- ii. Historical Institutionalism
- iii. Normative Institutionalism
- iv. Rational choice institutionalism

Choose the correct match:

- A) 1-iv, 2-ii, 3-iii, 4-i
- B) 1-iii, 2-iv, 3-ii, 4-i
- C) 1-ii, 2-iv, 3-iii, 4-i
- D) 1-ii, 2-iii, 3-iv, 4-i

57. Match the following:

List - A (Description of membership of party)

1. Heterogenous membership organized primarily as cheerleaders for elites
2. Decision between member and supporters blurred
3. Membership minimal and irrelevant
4. Large and homogenous membership, Leadership formally accountable to members

List - B (Type of party)

- i. Cadre party
- ii. Catch all party
- iii. Mass Party
- iv. Business firm party

Choose the correct match:

- A) 1-ii, 2-i, 3-iv, 4-iii
- B) 1-i, 2-ii, 3-iv, 4-iii
- C) 1-i, 2-ii, 3-iii, 4-iv
- D) 1-ii, 2-i, 3-iii, 4-iv

58. Who amongst the following political scientists argue that there has been a retreat of the state in view of globalization:

- I. Kenichi Ohmae
- II. Robert Gilpin
- III. Susan Strange
- IV. Ethan Capstein

Choose the right answer:

- A) I and II
- B) II and IV
- C) III and IV
- D) I and III

59. Which of the statements are correct about G20 Summit that took place in Delhi in 2023:

- I. It's theme was "One Earth, One Family, One Past, One Future"
- II. G20 is premier forum for international economic cooperation
- III. G20 is premier forum for resolving international conflicts
- IV. Emphasized need for sustainable energy and food security

Choose the correct answer:

- A) I, II, and III
- B) I, II, III and IV
- C) I, II, IV
- D) II and IV

60. The Brasstacks episode was linked with:
- India's foreign policy in Afghanistan
 - India's policy vis-à-vis Bangladesh
 - India's nuclear program
 - India's new military exercise plan
61. Who amongst the following has divided India's strategic culture into three schools, namely Nehruvianism, neo-liberalism and hyperrealism:
- Brahma Chellany
 - Kanti Bajpai
 - Amitabh Mattoo
 - S Jaishankar
62. The influential textbook on comparative politics titled "Politics within Nations" was written by
- Robert A Dahl
 - Jean Blondel
 - Joseph LaPalombara
 - Hans Morgenthau

63. Match the following:

**Influential Researchers of
Comparative Politics**

- Gabriel A Almond
- Arend Lijpart
- Adam Prezowski
- Theda Skocpol

Contribution

- Capitalism, democracy, and science
- Structural functionalism and political development
- States, revolutions, and the comparative historical imagination
- Political institutions, divided societies, and consociational democracy

Match the correct option:

- 1-i, 2-ii, 3-iii, 4-iv
- 1-ii, 2-iv, 3-i, 4-iii
- 1-iii, 2-i, 3-iv, 4-ii
- 1-iv, 2-iii, 3-ii, 4-i

64. Consider the following statements:

Assertion (A): According to Andre Gunder Frank, capitalism constantly generates development in satellite countries through the expropriation of surplus by the advanced metropolitan countries.

Reasoning (R): Andre Gunder Frank was influenced by Paul Baran.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) (A) is incorrect but (R) is correct

65. Political socialization:

- I. is a process whereby the individual learns and develops orientation to politics.
- II. has numerous agencies such as family, school, political party etc.
- III. gives insight into the pattern of political culture and subcultures in a society.
- IV. is criticized by Almond and Powell.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) Only I, II & IV are correct

66. Consider the following statements:

Assertion (A): In the post-World War period, political development and modernization, and underdevelopment and dependency have emerged as two broad approaches to comparative politics.

Reasoning (R): Many Indian political scientists have studied the developing societies or new states which emerged from colonialism.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

67. Find the correct one about Interests groups:

- I. Situational interest groups are primarily concerned with the defence and improvement of the particular situation into which its members are put.
- II. Situational interest groups are non-ideological, specific and utilitarian in character.
- III. Attitudinal interest groups are primarily ideological.
- IV. Attitudinal interest groups bring about improvement in society by piecemeal reforms or sweeping revolutionary changes.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

68. Match the following:

Types of Democracy

- 1. Male Democracy
- 2. Tutelary Democracy
- 3. Illiberal Democracy
- 4. Protected Democracy

Terms used by

- i. George Sorenson
- ii. Adam Przeworski
- iii. Donald Emerson
- iv. Brian Loveman

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

69. Who defined social movements as 'collective challenges by people with common purposes and solidarity in sustained interaction with elites, opponents, and authorities'?

- A) Samuel Huntington
- B) Seymour M. Lipset
- C) Sidney Tarrow
- D) M. Lipsky

70. The UN Intergovernmental Panel on Climate Change (IPCC):

- I. was established in 1945.
- II. is a UN body for assessing the science related to climate change
- III. received the Nobel Peace Prize in 2007.
- IV. predicts that global temperatures will increase which will have beneficial impacts in some regions and harmful in others.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

71. Free trade:

- I. expanded rapidly in the 20th century.
- II. was absolutely free and without any restrictions
- III. is exemplified best by the European Union.
- IV. is opposed to mercantilism.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

72. Consider the following statements:

Assertion (A): Electoral authoritarian regimes set up the whole institutional landscape of representative democracy.

Reasoning (R): Electoral authoritarian regimes do not establish constitutions, elections, parliaments, courts, local government, subnational legislatures, and agencies of accountability.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

73. According to India's External Affairs Minister, J. Subramaniam, a good foreign policy:
- I. must meet the citizens' everyday needs from the world
 - II. must ensure national security
 - III. must read global trends well and anticipate what portends for our nation and our people
 - IV. must exhibit military might

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

74. India's National Security Council (NSC):

- I. is headed by the National Security Advisor (NSA) of India
- II. comprises the Minister of Finance, Defence, Home and External Affairs
- III. is an apex advisory body
- IV. appoints the Chief of Defence Staff (CDS)

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All of the above

75. Consider the following statements:

Assertion (A) The National Security Act was enacted in 1980.

Reasoning (R) This Act aims to provide for preventive detention in certain cases and for matters connected therewith.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

76. India and Russia:

- I. established a Strategic Partnership in 2000
- II. elevated their relationship to a Special and Privileged one in 2011
- III. signed an agreement to manufacture satellite navigation equipment jointly in 2010
- IV. agreed to jointly develop the Fifth Generation Fighter Aircraft in 2009

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

77. Match the following:

- Year**
1. 2025
 2. 2024
 3. 2023
 4. 2021

BRICS Chair

- i. Russia
- ii. India
- iii. Brazil
- iv. South Africa

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

78. India and Sri Lanka are

- I. Members of the SAARC
- II. Members of SCO
- III. Members of BIMSTEC
- IV. Members of CICA

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

79. Find out the facts about India and Bangladesh

- I. Bangladesh is India's biggest trade partner in South Asia
- II. Bangladesh is India's biggest defence export destination in Asia.
- III. India is Bangladesh's largest export destination in Asia
- IV. India is the second biggest trade partner of Bangladesh in Asia

Choose the correct option :

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

80. The concept of Security and Growth for all in the Region (SAGAR) was articulated in the year:

- A) 2015
- B) 2016
- C) 2017
- D) 2018

81. The Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTECH)

- I. was established in 1997
- II. has 7 members at present
- III. organizes inter-governmental interactions through Summits, Ministerial Meetings, Senior Officials Meetings, Permanent Working Committee, Joint Working Groups and Experts level Meetings
- IV. Summit in 2025 was held in Thailand.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

82. Match the following:

Events related to India and Central Asia

Year of occurrence

- | | |
|--|-----------|
| 1. Connect Central Asia Policy | i. 2022 |
| 2. Modi's first visit to Central Asia as PM | ii. 2012 |
| 3. First India-Central Asia Dialogue | iii. 2009 |
| 4. Signing of India-Kazakh Strategic Partnership | iv. 2015 |

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

83. Consider the following statements:

Assertion (A): India's Neighbourhood First policy aims to enhance physical, digital, and people-to-people connectivity and augment trade and commerce in its immediate neighbourhood.

Reasoning (R): India's immediate neighbourhood includes its South, Central and East Asian neighbours.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

84. Parliament of India may, by law, determine to what extent any of the rights conferred by Part III of the Constitution shall, in their application to

- I. The members of the Armed Forces
- II. The members of the Forces charged with the maintenance of public order
- III. Persons employed in any bureau or other organisation established by the State for purposes of intelligence or counter-intelligence
- IV. The members of Panchayati Raj Institutions

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

85. Match the following:

Important Developments in

Pre-Independence India

Year of Occurrence

- | | |
|---|-----------|
| 1. Montague-Chelmsford Reform Act | i. 1930 |
| 2. Publication of Simon Commission Report | ii. 1945 |
| 3. The Cripps Proposal | iii. 1919 |
| 4. Wavell Plan | iv. 1942 |

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

86. Consider the following statements:

Assertion (A): The procedure for amendment is described in Article 368 of the Indian Constitution.

Reasoning (R): The Bill for the amendment of the Constitution can be introduced in either House of any State Assembly

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

87. The word Parliament is derived from which of the following?

- A) Parley
- B) Parler
- C) Parlour
- D) Pearl

88. To qualify for the election as President of India, a person must:

- I. have completed the age of 35 years
- II. be qualified for election as a member of the House of the People
- III. must be a citizen of India
- IV. must not hold any office of profit under the Indian government or any state government of India.

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) All are correct

89. Match the following:

Description of the Prime Minister

- 1. Prime Minister as first among equals
- 2. Prime Minister as moon among the Stars
- 3. Prime Minister as the steer's man
- 4. Prime Minister as the elected monarch

Coined by

- i. Lord Morely
- ii. William Vernon
- iii. Ramsay Muir
- iv. Hinton

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

90. Consider the following statements:

Assertion (A): According to Article 129 of Indian Constitution, the Supreme Court shall be a Court of record.

Reasoning (R): A Court of Record is one where the acts and judicial proceedings are kept for memory and testimony.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

91. Who stated, elections are "an opportunity to educate the people on political issues"?

- A) Madhav S. Golwalkar
- B) V.D. Savarkar
- C) K. B. Hedgewar
- D) Deen Dayal Upadhyaya

92. Find out the correct one about Election Commissioner of India:

- I. Nagendra Singh was the first Chief Election Commissioner of India
- II. T. Swaminathan was the fifth Chief Election Commissioner of India
- III. T. N. Seshan was the tenth Chief Election Commissioner of India
- IV. N. Gopalswami was the fifteenth Chief Election Commissioner of India

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) None of the above

93. Consider the following statements:

Assertion (A): The formation of the first Janata government at the Centre in 1977 was the result of an accommodative attitude of its constituent political groups.

Reasoning (R): Charan Singh headed the first Janata government at the Centre in 1977.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

94. Which of the following regional political parties in India secured third-highest number of seats in the 17th Lok Sabha elections?

- A) Biju Janata Dal
- B) Dravida Munnetra Kazhagam
- C) Shiv Sena
- D) Samajwadi Party

95. Match the following:

Major political Events in India

Year of occurrence

- | | |
|--|-----------|
| 1. Creation of United Front Government | i. 1990 |
| 2. Implementation of Mandal Commission Report | ii. 1998 |
| 3. Initiation of Structural Adjustment Programme | iii. 1996 |
| 4. First NDA government | iv. 1991 |

Match the correct option:

- A) 1-i, 2-ii, 3-iii, 4-iv
- B) 1-ii, 2-iv, 3-i, 4-iii
- C) 1-iii, 2-i, 3-iv, 4-ii
- D) 1-iv, 2-iii, 3-ii, 4-i

96. Consider the following statements:

Assertion (A): After 1989, Indian politics has witnessed the decline of Congress and the rise of the BJP.

Reasoning (R): Since the 1989 Lok Sabha election, the votes polled by Congress and the BJP, add up to more than fifty per cent except in 1996, 2004 and 2009.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect

97. How many times has the Lokpal and Lokayuktas Act (2013) been amended since its inception?

- A) Once
- B) Twice
- C) Thrice
- D) Never

98. Mahatma Gandhi NREGA scheme:

- I. is an important policy of socio-economic development in India.
- II. covers a total number of 700 districts across in India
- III. encourages a sense of community and collective responsibility by strengthening Panchayat Raj institutions.
- IV. prioritizes sustainable development and environmental stewardship

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, III & IV are correct
- D) None of the above

99. The Consumer Protection Act:

- I. extends to the whole of India.
- II. shall apply to all goods and services.
- III. came into being in 2020.
- IV. provides for the protection of the interests of consumers

Choose the correct option:

- A) Only I, II & III are correct
- B) Only II, III & IV are correct
- C) Only I, II & IV are correct
- D) None of the above

100. Consider the following statements:

Assertion (A): The Aspirational Districts Programme was launched in 2018.

Reasoning (R): The Aspirational Districts Programme aims at transforming 112 most under developed districts of India.

Choose the correct option:

- A) Both (A) & (R) are correct and (R) is the correct explanation of (A)
- B) Both (A) & (R) are correct and (R) is not the correct explanation of (A)
- C) (A) is correct but (R) is incorrect
- D) Both (A) & (R) are incorrect