

Syllabus for the recruitment test for the post of Assistant Professor (College cadre) in the discipline of Fine Arts ,Music and languages as per minimum prescribed qualification for the said examination.

(FINE ARTS)

Unit-I

General characteristics of visual arts /Fundamentals of Visual Arts: Space, Form, Size, Shape, Line , Colour, Texture ,Tonal Value, Perspective, Design and Aesthetics organization of visual elements in Art composition .The uses of two and three dimensions in Visual Art. Tactile quality in Art. Perceptual and conceptual aspects in Art.

Unit-II

Interrelationship of various Arts: Rhythm ,Structure, Use of Space , Visual properties, Materials, techniques(Traditional and Modern), ideas, themes, conceptual , Abstract elements between performing ,Literary and Plastic Art .

Unit-III

Relevance of the study of history of World Art (Including history of Advertising and Marketing) for the students of Visual Arts in general and Art History as an area of specialization .Relevance of the study of Aesthetic and critical theories of Art for students of Visual Arts (including students of Applied Arts)and student of Art History and Aesthetics

Unit-IV

Importance of Applied Art in Visual communication. Understanding of all the elements of an Advertising design/graphic design such as Typography and Calligraphy (Headline, copy), photography, illustration logo and symbol. Outdoor advertising - its importance in communication .Various kinds of media of outdoor advertising with its advantage over other media. Advertising campaign ,product packaging design awareness along with all the media available with new technologies such as computer designing digital printers etc.

Unit-V

Application of techniques, colors and color theory and the application of Colour theory in Art Activities. Colour Harmony ,traditional application of colour and the application of colour reasoning. Color preparation, technical aspects of pigment .Sources and influences of various traditions . Study and understanding of artistic value,construction of forms,shapes,planes ,volume and totality ,understanding of two and three dimensional approaches and the purpose.

Unit-VI

Relevance of the study of Aesthetics in Fine Arts / Visual Arts .The early philosophical thoughts in Indian culture. Nature and function of works of Art in society .Concepts of Rasa, Dhvani ,Alankara, Auchitya etc. Concept of Art and beauty ,idea imagination,intuition form and content ,sublime, Sympathy Empathy ,creativity Allegory , myth etc .

Unit-VII

Prehistoric Indian painting, classical Indian paintings, mural of Ajanta, Manuscripts painting, miniature Painting ,folk and traditional paintings .Company school of paintings, Raja Ravi Varma ,Bengal School ,Major phases in Western Art - Egyptian Art, Greek Art, Roman Art, Byzantine Art, Gothic ,Renaissance and its background ,Baroque, Cubism, Impressionism , Fauvism, Futurism, Dadaism, Surrealism, Abstract Art, Abstract Expressionism . Types of paintings, Open Air paintings, portrait paintings, study of head and full length figure, male and female. Landscape paintings ,patronized Art .

Syllabus of Music

Unit VIII : Historical Aspect of Indian Music: Origin and Development.

- *Identify and analyze the influence of Sahitas, Brahmanas, Upanishads, sutras, puranas, Ramayana, and Mahabharata on the development of music.
- *Examine the role of music in Jain kaal, Bodh kaal, Morya kaal, and Gupt kaal.
- *Influence of Medieval and Modern period on the development of Music.

Unit IX : Evolution of Music by studying the significant Granthas of Different Eras.

- * Introduction to Natyashastra and its author, Bharata and concept of "Natyaveda" and its significance.
- * Overview of the Sangeet Ratnakar by Sarangadeva.
- * Introduction to Abhinavagupta and his work, Abhinavabharti.
- *Overview of Sangeet Darpan by Dhamodhar pandita.
- * Overview of Sangeet Parijaat by pandit.Ahobala .
- *Overview of Chaturdandh prakshika by Sh.Venkatamakhin.
- *Overview of Raag Tatv Vibhod by Pt. Bhatkhande.

Unit X: Practical Aspects of Music -

- *Dwani and Swar
- *Naad Brahm
- *Shruti and Swar
- *Shruti Bedh and Shruti Antral
- *Gram, Murchana, and Murchana and Taan
- *Mukaam
- *Mail and Raag
- * Raag
- *Development of Swar in relation to Shruti and Swar:
- *Relationship between Shruti and Swar.

In this unit, we explored several practical aspects of music, including Dwani and Swar, Naad Brahm, Shruti, Swar, Shruti Bedh, Shruti Antral, Gram, Murchana, Murchana and Taan,

Mukaam, Mail and Raag, and the development of Swar in relation to Shruti and Swar. These concepts are fundamental in Indian classical music .

Unit XI : Applied aspect of Music.

- * Gandharav Gaan
- * Margi and Desi Sangeet
- * Jaati Gaan
- * Geeti
- * Prabandh
- * Classification of Raag - Raagni
- * Drupadh
- * Khayal
- * Tarana
- * Thumri
- * Dadra
- * Dhamar
- * Tappa
- * Chaturang
- * Triwat
- * Sugam Sangeet.

Unit XII : Critical and Comparative study of following Raagas and Taalas.

Raagas:

- *Todi - Gojri todi
- * Darbari kangara - Aadana
- * Miya Malhar - Bahar
- * Puriya - Marwa - Sohni
- * Bihag - Maru Bihag.

Taalas :

- * Jhaptaal - Sool Taal
- * Dhamar - Aara Chotaal
- * Ek Taal. - Char Taal
- * Roopak - Teewra
- * Rudhra - AshtMangal