

This question paper contains 4 printed pages]

Code No. : 27(II) Roll No.

0(CCEM)9

ENGLISH

Paper : II

Time Allowed : 3 hours]

[Maximum Marks : 300

Note : (i) Answers must be written in English.

(ii) Number of marks carried by each question are indicated at the end of the question.

(iii) Part/Parts of the same question must be answered together and should not be interposed between answers to other questions.

(iv) The answer to each question or part thereof should begin on a fresh page.

(v) Your answers should be precise and coherent.

(vi) Attempt four questions in all. Candidates should attempt Question No. 1 and 2, which are compulsory, and any two more out of the remaining questions.

P. T. O.

27(II)

1. Explain any *three* passages with reference to the context :

(a) Are not these woods

More free from peril than the envious court ?
Here feel we but the penalty of Adam,
The season's difference; as the icy fang
And churlish chiding of the winter's wind,

(b) To be, or not to be : that is the question :

Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them ?

(c) What in me is dark

Illumine, what is low raise and support,
That to the height of this great argument,
I may assert eternal Providence,
And justify the ways of God to men.

(d) The mind of Man is framed even like the breath

And harmony of music. There is a dark
Invisible workmanship that reconciles
Discondant elements, and makes them more
In one society.

(2)

(e) The falcon cannot hear the falconer;
 Things fall apart; the centre cannot hold;
 Mere an ardy is loosed upon the world,
 The blood-dimmed tide is loosed, and every
 where
 The ceremony of innocence is drowned; 85

2. Critically analyse Hamlet as a representative Shakespearean tragedy in terms of the concepts of Tragic Hero and Catharsis. 85
3. Illustrate the epic conventions which Milton has employed in The Paradise Lost (Books 1 and 2) 65
4. Bring out Jane Austen's subtle use of irony in her novel Emma. 65
5. Dickens's novels capture popular imagination Elaborate : 65
6. Do you agree on the description of Yeats as the "Last Romantic" ? 65

7. The dilemma of modern man lies at the core of Eliot's
The Wasteland - Elucidate. 65
8. Lawrence's The Rainbow perceptively explores the
"recurrence of love and conflict within the marriages"
- Justify or modify. 65