

1(CCE.M)2

English–II

(27)

Time : Three Hours]

[Maximum Marks : 300

INSTRUCTIONS

- (i) Answers must be written in English.
- (ii) The number of marks carried by each question is indicated at the end of the question.
- (iii) The answer to each question or part thereof should begin on a fresh page.
- (iv) Your answer should be precise and coherent.
- (v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- (vi) Candidates should attempt **all** questions.
- (vii) If you encounter any typographical error, please read it as it appears in the text-book.
- (viii) Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.
- (ix) No continuation sheets shall be provided to any candidate under any circumstances.
- (x) Candidates shall put a cross (×) on blank pages of Answer Script.

(xi) No blank page be left in between answer to various questions.

(xii) No programmable Calculator is allowed.

(xiii) No stencil (with different markings) is allowed.

1. Write short notes on any **five** of the following in about 200 words each :

(a) Role of the fool in *As You Like It*.

(b) Supernatural elements in *The Tempest*.

(c) Elements of humour in *Henry IV Part I*.

(d) Role of the ghost in *Hamlet*.

(e) Epic similes in *Paradise Lost*.

(f) Character of Arabella in *Jude the Obscure*.

(g) George Eliot's realism.

(h) Theme of *The Second Coming*. 75

2. Discuss the problem of delay in *Hamlet*.

OR

"Milton was Satan's party". Discuss.

OR

Comment on the narrative technique of Jane Austen in *Emma*.

75

3. Discuss *The Prelude* as the spiritual autobiography of the poet.

OR

Comment on the note of melancholy in *David Copperfield*.

OR

Write a note on George Eliot's realism in *Middlemarch*.

OR

Discuss *Jude the Obscure* as a tragic novel. 75

4. Write an essay on Yeats's use of myths and symbols in his poetry.

OR

What explains the canonical status of *The Waste Land* ?

OR

"D.H. Lawrence is a primitivist who rebels against mechanical relationship." Do you agree with this view ? 75