

(xi) No blank page be left in between answer to various questions.

(xii) No programmable Calculator is allowed.

(xiii) No stencil (with different markings) is allowed.

1. Discuss the growth of novel during the Victorian period and the factors that led to the rise of the novel form. 85
2. What do you understand by “Romantic Revival” ? Discuss the major characteristics of Romanticism with reference to the poems you have read. 85
3. Write a detailed note on Coleridge’s use of supernaturalism and mystery in his poems. 65
4. Browning’s poetry is the poetry of optimism. Discuss. 65
5. Discuss John Keats as a poet of Nature and Beauty. 65
6. What are the salient features of Romanticism that you can trace in the poetry of Shelley. Elucidate. 65
7. What is the place of George Eliot in the English Novel ? 65
8. Dickens never regarded himself as a revolutionist though he certainly was one. Elucidate. 65

Total No. of Printed Pages : 2

Roll No.

1(CCE.M)2

English—I

(27)

Time : Three Hours]

[Maximum Marks : 300

INSTRUCTIONS

- (i) Answers must be written in English.
- (ii) The number of marks carried by each question is indicated at the end of the question.
- (iii) The answer to each question or part thereof should begin on a fresh page.
- (iv) Your answer should be precise and coherent.
- (v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- (vi) Candidates should attempt **four** questions in all. However the question nos. **1** and **2** are compulsory.
- (vii) If you encounter any typographical error, please read it as it appears in the text-book.
- (viii) Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.
- (ix) No continuation sheets shall be provided to any candidate under any circumstances.
- (x) Candidates shall put a cross (×) on blank pages of Answer Script.