

1[CCE.M]1

English-I

(27)

Time : Three Hours

Maximum Marks : 300

INSTRUCTIONS

- (i) Answers must be written in English.
- (ii) All questions carry equal marks.
- (iii) The answer to each question or part thereof should begin on a fresh page.
- (iv) Your answers should be precise and coherent.
- (v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- (vi) Candidates should attempt any **four** questions. Word limit per question : 600–700 words.
- (vii) If you encounter any typographical error, please read it as it appears in the text book.
- (viii) Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.
- (ix) No continuation sheets shall be provided to any candidate under any circumstances.

(x) Candidates shall put a cross (X) on blank pages of Answer Script.

(xi) No blank page be left in between answer to various questions.

1. How far would you agree with the view that Romantic critics identify Imagination as the primary creative faculty in human beings, and also advocate the shift from a mimetic to an expressive orientation for poetry ? Illustrate your answer.
2. The Industrial Revolution in England is associated with profound economic and social changes. Identify some of these changes, and show how these affected the literature of the Victorian era.
3. Discuss William Wordsworth as 'a man speaking to men,' well aware of his great task as a guide and prophet.
4. Take any one novel from either Charles Dickens or George Eliot, and show how it deals with some of the major issues of the Victorian age.
5. "More and more mankind will discover that we have to turn to poetry to interpret life for us, to console us, to sustain us." Keeping in mind Matthew Arnold's views on Culture in general, comment critically on the role that Arnold envisages for poetry.
6. Dramatic monologue was the art form best suited to Robert Browning's genius. Discuss and illustrate from any three of Browning's dramatic monologues.
7. Discuss Lord Tennyson as a representative poet of his times. Would you agree that in his poetry, we get a glimpse of the multiple dimensions of the Victorian age ? Illustrate your answer.

8. Write short notes (200–250 words each) on any **three** of the following :

- (a) 'Ode on a Grecian Urn'
- (b) Charles Lamb's prose style
- (c) The Historical Novel
- (d) *Heroes and Hero Worship* (Thomas Carlyle)
- (e) Art for Art's Sake
- (f) 'The Ancient Mariner'.