

1(CCEM)0

English

(27)

Paper—II

Time : Three Hours]

[Maximum Marks : 300

- Note** :— (i) Answers must be written in English.
(ii) The number of marks carried by each question are indicated at the end of the question.
(iii) Part/Parts of the same question must be answered together and should not be interposed between answers to other questions.
(iv) The answer to each question or part thereof should begin on a fresh page.
(v) Your answers should be precise and coherent.
(vi) Attempt **four** questions in all. Candidates should attempt Question No. **1** and **2**, which are compulsory, and any **two** more out of the remaining questions.
(vii) If you encounter any typographical error, please read it as it appears in the text-book.

1. Explain any **three** passages with reference to the context : 25×3

(a) "And when we were children, staying at the archduke's

My cousin's he took me out on a sled,

And I was frightened. He said, Marie,

Marie, hold on tight. And down we went.

In the mountains, there you feel free

I read much of the night, and go south in the winter.

(b) Fair thee well!
 Health and the quiet of a healthful mind
 Attend thee! seeking oft the haunts of men,
 And more often living with thyself,
 And for thy self so haply shall thy days
 Be many, and blessing to mankind.

(c) What shall I do with this absurdity
 O heart, O troubled heart—this caricature,
 Decrepit age that has been tied to me.
 As to a dog's tail ?

(d) Some cursed fraud
 Of enemy hath beguiled thee, yet unknown,
 And me with thee hath ruined; for with thee
 Certain my resolution is to die :
 How can I live without thee ? how forgo
 Thy sweet converse and love so dear joined,
 To live again in these wild woods forlorn ?

(e) When honour's at the stake
 How stand I, then,
 That have a father killed, a mother stained,
 Excitements of my reason and my blood,
 And let all sleep, while to my shame I see
 The imminent death of twenty thousand men ?

2. "Shakespeare's plots have the complexity of life itself". Discuss.

75

3. Show how the mishaps faced by Emma finally liberate her from her self -deception. 75
4. Write a note on "Dickens as a champion of the poor with reference to *David Copperfield*". 75
5. "D. H. Lawrence sees human relationship essentially in terms of a conflict". Comment. 75
6. Is it correct to describe "*The Prelude*" as an epic poem ? Give reasons for your answer. 75
7. Examine Hardy's own description of *Jude the Obscure* as a novel 'of a deadly war waged ---- between flesh and spirit'. 75
8. Dorothea Brooke, the protagonist of *Middlemarch*, is a woman with a high ideal of life. Examine the observation. 75