



JAMMU AND KASHMIR PUBLIC SERVICE COMMISSION
Resham Ghar Colony, Bakshi Nagar, Jammu

NOTICE
DATED: 20.03.2018

The syllabus for conducting Written Test [Multiple Choice Questions (MCQs)] in **Music** for the posts of Lecturer (10+2) in School Education Department is notified for the information of the concerned candidates as under:

SUBJECT: MUSIC

Definition of the following Musical Terminology relevant both for streams, Gayan and Vadan Kriya.

Swar, Nayas, Swar, Kanswara, Meend, Gamak, Krintan, Zamzama, Murki, Ghaseet, Soot.

Naad kinds and qualities:

(i) Aahatt Naad (ii) Anahat Naad (iii) Pitch (iv) Timber (v) Magnitude.

Origin of Music:

“Omkar” beginning of music and this very reason, Music has been a universal language.

Western version based on vocal chords man made Kanth Tantree.

History of Music:

Historical background of Indian Music. Development of Hindustani Classical Music from ancient till modern period. Coordination between different combination of music.

- (i) Gayan Kriya
- (ii) Vadan Kriya
- (iii) Nritya Kriya

Knowledge of concept of Gharanas towards Indian Classical music:

- (i) Vocal Gharanas, prominent performers components of Gayakee and their formation in particular Ragas.
- (ii) Tantravad Gharana's, leading personalities in contest of components of Raag formation.
- (iii) Tabla Percussion Gharana, familiar components.

Periodical Shruti and Swar (Notes) Divisions (Vibhajan)

- (i) Ancient Period
- (ii) Medieval Period
- (iii) Modern Period

Influence of the Indian Classical Music on Western Music.

A brief description on important western musical Artist, who were influenced by Indian classical music (two examples).

Creditability of the different musical terms:

- (i) Kalyan angg
- (ii) Malhar angg
- (iii) Sarang angg
- (iv) Kandha angg

Thorough knowledge of the following:-

- (i) Kinds of Malhaar (the Myth involved with Malhaar and Deepak Raag)
- (ii) Todi its kinds
- (iii) Sarang kinds

Time Theory:

The relevance and weightage of time theory in Indian classical Music. Discuss the importance of Taala and its impact on Raagas in the present time.

Both Streams:

- (i) **Vocal Music:-**
Knowledge of voice culture.
Variety of Taan pattern.
- (ii) **Instrumental Music Sitar:-**
Basic strokes of Sitar
Five Alankaras based on stroke pattern.
Elementary knowledge of Jhala Playing.

Basic knowledge of Notation system:

- (i) Hindustan Sangeet Padhiti (Swar and Tal)
- (ii) Karantki sangeet Padhiti (Swar and Tal)
- (iii) Western System (Swar and Tal)

Knowledge of Taalas used in

Thumari and Dadra styles of singing.

Basic techniques of holding instruments , sitting posture and fingering techniques. Working knowledge of Ragas and Taalas. Basic under Graduate M.A. standard.

Knowledge of Basic Methodology of tuning of following instruments:

(i) Tanpura (ii) Sitar (iii) Harmonium (iv) Tabla (v) Rabab (vi) Santoor (vii) Sazi Kashmir (viii) Sarod

Origin and brief history of Tabla:

Knowledge of Thatas and their usage in Indian classical Raagas:

- (i) 72, Thatas of Pt. Venket Mukhi
- (ii) 32 Thatas and their fixation on 12 Swaras (notes) of Hindustan Music
- (iii) 10 Thatas which are frequently used in present scenario.

Discuss the following:

Shud Raag, Chayalag Raag. Sankeerana Raag, Poorv Raag, Uttar Raag.

- (i) Exponents of Drupad performers its four kinds (Vaniyan).
- (ii) Importance of Khayal Gayan its origin and rapid development.
Basic knowledge of Gram and Moorchana. Different kinds of Jaaties of Raaga.
Four categories of Music instrument. Knowledge of ancient Granthas.

Essentials of Raaga in the context of Rasa.

“Beauty is truth and truth is beauty in the Relevance of Aesthetics sense of Raagas”

Folk singing styles:

(i) Jhoomar (ii) Virha (iii) Baramaasa (iv) Ghori (v) Maand (vi) Bacha Nagma
(vii) Dogri Baakh (viii) Chalant (ix) Kashmiri Rouf (Rov) (x) Kashmiri Chhakri

The Growth and contribution of the following Musician in their particular field.

1. Ustad Ali Akbar Khan
2. Ustad Ameer Khan
3. Ustad Alarakha Khan
4. Ustad Baba Ghulam Alikhan
5. Ustad Bismillah Khan
6. Pt. Ravi Shankar
7. Pt. Bhim Sen Joshi
8. Pt. Shiv Kumar Sharma
9. Ustad Mohammad Abdullah Tibat Bakhayal
10. Pt. Bhajan Sopori
11. Raj Begum
12. Late Ghulam Mohammad Devotional singer (Mata ki Bhaytay)
13. Gh. Nabi Dolwal

Apart from musical instruments, Rhythm is various aspect of nature. Although Teentaal is not so ancient tall, why it is to be called as “Khamsaa taal”.

Music goes beyond boundaries, no language, no religion, it has relationship with beauty and sensitivities of human mind.

Apart from 'Teejan Bhai' who else has carried forward the rich tradition of Chattisgarh (M.P.)

Music is very powerful and has ability to convey positive messages to all sorts of emotion without telling and asking anything to anyone. Do you agree with this statement?

Survival of folk music in the present Bollywood music.

Importance of Audio, Video, Libraries in preserving old Arts.

The utilization of preserving music in modern technology.

Influence of western music on Indian Art.

How far has Bollywood been instrumental in promoting Indian Classical music?

Sd/-
(Sunita Anand) KAS
Secretary,
J&K Public Service Commission.

No: PSC/DR/Syllabus/2016/

Dated: 20.03.2018

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