

# **SYLLABUS FOR LECTURER 10+2 HINDI**

## **FIRST PART GRAMMER AND LINGUISTICS**

### **GRAMMER**

1. Ling, Vachan Latha Karak.
2. Sandhi – Veched, Upsorg awr Pratyaya.
3. Vakya Kay Bhag, Vakya, Upvakya, Vakyaush, Vakya Kay Khand.
4. Vipreetarthak Shabda, Paryayvachi Shabda.

### **LINGUISTICS**

1. Bhasha Vigyan Ki Paribhasha, Bhasha Kay adhiyayan Ka Etahas aur Uddeyshya.
2. Vibhiun Bhashayey Parivar, Yogatmak aur ayogatmak Bhasha, Bhasha ki uppati se Sambandhit vibhin mat.
3. Vakya vigyan – Vakya ki Dharma, Vakya Tattav; Samrachna, Prayojan tatha arth.

## **SECOND PART HISTORY OF THE HINDI LANGUAGE**

1. Hindi Bhasha ka udbhav, vikas aur Etahas.
2. Hindi ki vibhinn Boliyan aur unka Bhasha – Bhashey Kshetra.
3. Vyutpati ki Drishti sey Shabdon key Praker, Hindi Shabda Bhandar ka vibhajan.

## **THIRD PART EASTERN CRITICISM**

### **1. RAS SAMPRADAY**

Ras Shabda ki Vyutpati, arth aur Itihas, Bhatta Nayak ka Sadharnikarau, Bharat muni ka ras sutra, vibhinn ras.

### **2. ALANKAR SAMPRADAY**

Alankar shabda ki vyutpati aur vyakhya, kavya main alankaron ka sthan aur mahattav, Alankaron ka vargikaran.

Yamak, Vakraukti, Shlesh, Upma, Roopak, Deepak, Utpreksha, sandeh aur prateep alankaron ki paribhasha, Lakshan aur udahran.

Mahakavya aur kahnd kavya ki paribhasha aur lakshan.

## **FORTH PART HISTORY OF HINDIA LITERATURE**

### **1. AADIKAL**

Hindi Sahitya kay Etahas key kal vibhajan ka tarkadhar, Raso Sahitya ka sarvangeen aur savistar Adhyayan, Adhyayan, Aadikaleen Sahitya ki mukhya prevartiyen.

### **2. BHAKTI KAL**

Sagun Ram Bhakti Kavya Dhara ka Parichay aur Etahas, Sagun Ram Bhakti kavya Dhara key Pramukh Kavi, Unka Parichay aur Krititva, Ram Charit manas kay adhar par sagun Ram Bhakti Kavya Dhara ki pramukh Pravartiyen. Nirgun Jyan margi Kavya Dhara ka Parichay aur Etahas, Pramukh Kariyon ka Parichay aur Kritiva, Kabir Sahitya ki Pramukh Pravartiyen, Jyan margi kavya Dhara ki Pramukh Pravartiyen.

### **3. ADHUNIK KAL: GADYA SAHITYA**

Upanyas ki Paribhasha aur Gadya Sahitya main uska Sthan, Hindi Upanyas kas udbhava, Vikas aur Etahas, Adyatan upanyas ki Pravartiyen, Kahani ki Paribhasha aur Gadya Vidhayon main Ushka Sthan, Hindi Kahani ka udbhava, Vikas aur Etahas, Kathya aur shilp ki drishti sey upanyas aur Kahani ki SAMANTAYEN AUR ASAMANTYAN, Adyatan Kahani ki Prevartiyen.

### **4. ADHUNIK KAL: PADYA SAHITYA**

Hindi Kavita main chayavad ka agman, chayavad ka samanya parichay aur Swroop, Pramukh Kavi aur unka Krititva, Chayavad ki Bhasha Sheli aur shilp, Chayavad ki Pramukh Pravartiyen.

Hindi Kavita main Pragativad ka Avirbhava, Pragativad ka Samanya Parichey aur Etahas, Pragativad ki Darshanik Prishti Bhoomi, Kavi Parichay aur Krititvav Pragativad ki pramukh Pravrtiyen.

**Sd/-  
Secretary & COE  
JK PSC**