

Roll No.

Total No. of Pages : 3

1(CCE.M)3

English-I
(27)

Time : Three Hours]

[Maximum Marks : 300

INSTRUCTIONS

- (i) Answers must be written in English.
- (ii) All questions carry equal marks.
- (iii) The answer to each question or part thereof should begin on a fresh page.
- (iv) Your answer should be precise and coherent.
- (v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- (vi) Candidates should attempt any **four** questions. Each question should be answered in **600-700** words.
- (vii) If you encounter any typographical error, please read it as it appears in the text-book.
- (viii) Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.
- (ix) No continuation sheets shall be provided to any candidate under any circumstances.

- (x) Candidates shall put a cross (x) on blank pages of Answer Script.
- (xi) No blank page be left in between answer to various questions.
- (xii) No programmable Calculator is allowed.
- (xiii) No stencil (with different markings) is allowed.
1. Romantic writers “are, in one sense, the creators, and, in another, the creations of their age”. Justify, modify or refute this statement with a pointed reference to the works of some Romantic writers prescribed for your study.
 2. “Culturally and in many ways socially, the Victorian period saw the outset and display of the problems which the 20th century has had to attempt to solve”. Elaborate your answer with the focus on the erosion of religious beliefs and its reflection in some Victorian writings.
 3. *The Prelude* represents Wordsworth's ambitious attempt to compose a great philosophical poem “on man, on nature, and on human life”. Comment.
 4. Bring out some of the intellectual, social and political issues with which Shelley grapples in his poetry.
 5. The novels of Dickens and Thackeray deal with “the relationship of the individual to himself, to other individuals, and to society at large”. Illustrate your answer with apt examples.
 6. Critically evaluate Arnold's contribution to literary criticism.
 7. Tennyson owes his popularity to his poetic skill and to his characteristic outlook on life. Do you agree ?

8. Write short notes (**200-250** words each) on any **three** of the following :
 - (a) Coleridge as a theorist of Romanticism
 - (b) Hazlitt as a critic
 - (c) George Eliot as a novelist
 - (d) The note of social unrest in Victorian novels
 - (e) Pater's prose style.
 - (f) Ruskin's outlook on his age.