

[Total No. of Pages : 3

Roll No \_\_\_\_\_

1(CCE - M)4

ENGLISH - II

[27]

Time : 3 Hours

Maximum Marks : 300

### INSTRUCTIONS

- i) Answer must be written in English.
- ii) The number of marks carried by each question is indicated at the end of the question.
- iii) The answer to each question or part thereof should begin on a fresh page.
- iv) Your answer should be precise and coherent.
- v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- vi) Candidates should attempt question No.1 which is compulsory and any four more out of the remaining questions.
- vii) If you encounter any typographical error, please read it as it appears in the text book.

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[Turn Over

- viii) Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.
- ix) No Continuation sheets shall be provided to any candidate under any circumstances.
- x) Candidates shall put a cross [X] on blank pages of answer Script.
- xi) No blank page be left in between answer to various questions.
- xii) No Programmable Calculator is allowed.
- xiii) No stencil [with different marketings] is allowed.
1. Write Short notes on any four of the following:
- a) Prospero in the Tempest.
  - b) Character Sketch of EMMA.
  - c) The Play Within the Play scene in Hamlet
  - d) Romantic Comedy
  - e) Comic element in *As you Like it*
  - f) Wordsworth's The Prelude
2. Discuss *Jude the Obscure* as a tragedy.
3. What is an epic Simile? Critically Comment on the epic Similes in *Paradise Lost* Book 1.

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4. How far is it correct to regard *The Waste Land* as an expression of disillusionment of the Post-war generation.
5. Critically examine the Contribution of the Women novelists in the Victorian age.
6. "Yeats' images of Byzantine heaven in which he would be transformed into a golden bird symbolized his desire to escape from the disorder, the irony and the failure of life" Comment.
7. Examine D.H. Lawrence as a Psychological novelist.

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